

FICTION

- **—1984 by George Orwell** (Dystopian Future/Fight Against Oppression/Classic)
- —The Absolutely True Diary of a Part-Time Indian by Sherman Alexie (YA/Struggle to Fit In/Quick Read)
- —An Abundance of Katherines by John Green (YA/ Coming of Age/Quick Read)
- —Afterworlds by Scott Westerfeld (YA/Sci-Fi Elements/LGBTQ)
- —The Age of Miracles by Karen Thompson Walker (Dystopian Future/Coming of Age/Everyday Life)
- —Alanna: The First Adventure by Tamora Pierce (YA/ Fantasy/Adventure/Quick Read)
- —All American Boys by Jason Reynolds and Brendan Kiely (YA/Prejudice and Racism)
- —American Street by Ibi Zoboi (YA/Immigrant Stories/ Struggle to Fit In)
- —Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Sáenz(YA/LGBTQ/Family Issues)
- --Beartown by Fredrik Backman (Sports Stories/Small Town Life/Scandal)
- —Belzhar by Meg Wolitzer (YA/Magical Elements/Grief/ Mental Health Issues)
- —Between Shades of Gray by Ruta Sepetys (YA/ Historical Fiction/WWII/Family Relationships)
- —Bone Gap by Laura Ruby (YA/Supernatural Elements/ Thriller)
- —The Book Thief by Markus Zusak (YA/Historical Fiction/WWII/Everyday Life)
- —Carry On by Rainbow Rowell (YA/Fantasy Fiction/ LGBTQ)
- —The Catcher in the Rye by J.D. Salinger (Coming of Age/Classic)
- —Challenger Deep by Neal Shusterman (YA/Mental Health Issues)
- —Children of Blood and Bone by Tomi Adeyemi (YA/Fantasy Fiction/Fight Against Oppression)

- —Cinder by Marissa Meyer (YA/Science Fiction/Fairy Tale Retelling/Romance)
- —Cold Mountain by Charles Frazier (Historical Fiction/ Civil War/Romance)
- --The Cruel Prince by Holly Black (YA/Fantasy Fiction/ Royalty/Espionage)
- —Dear Martin by Nic Stone (YA/Prejudice and Racism)
- —**Delirium by Lauren Oliver** (YA/Dystopian Future/ Sci-fi/Romance)
- —**Dumplin' by Julie Murphy** (YA/Humor/Self Acceptance)
- —**Eight Girls Taking Pictures by Whitney Otto** (Multiple Time Periods/Biographical Fiction/Artists)
- —Emmy and Oliver by Robin Benway (YA/Family Issues/Romance)
- -Ender's Game by Orson Scott Card (Sci-fi/Alien Invasion/Dystopian Future/Military Fiction)
- —Etiquette & Espionage by Gail Carriger (YA/ Steampunk/Espionage)
- —Everything, Everything by Nicola Yoon (YA/Romance)
- —The Eye of Minds by James Dashner (YA/Sci-fi/Murder Mystery/Virtual Adventure)
- —Fahrenheit 451 by Ray Bradbury (Dystopian Future/ Sci-fi/Fight Against Oppression/Classic/Quick Read)
- —Far Far Away by Tom McNeal (YA/Fairy Tale Retelling/Romance/Horror)
- —The Fault in Our Stars by John Green (YA/Romance/ Terminal Illness)
- —The Female of the Species by Mindy McGinnis (YA/Family Relationships/Revenge)
- —Forgive Me, Leonard Peacock by Matthew Quick (YA/ Mental Health Issues/Abuse)
- —Flight Behavior by Barbara Kingsolver (Environmental Issues/Family Relationships)
- —The Gentleman's Guide to Vice and Virtue by Mackenzi Lee (YA/Historical Fiction/LGBTQ)
- —Girl in Translation by Jean Kwok (Immigrant Stories/ Realistic Fiction/Poverty/)

- —Glory O'Brien's History of the Future by A.S. King (Supernatural Elements/Dystopian Future/Parental Loss)
- --Goodbye Days by Jeff Zentner (YA/Grieving/Guilt)
- —The Great Gatsby by F. Scott Fitzgerald (Historical Fiction/Classic/Quick Read)
- —The Handmaid's Tale by Margaret Atwood (Dystopian Future/Fight Against Oppression)
- —The Hate U Give by Angie Thomas (YA/Prejudice and Racism/Current Events)
- —The Hitchhiker's Guide to the Galaxy by Douglas Adams (Sci-fi/Comedy/Adventure)
- --Holding Up the Universe by Jennifer Niven (YA/ Romance/Chronic Illness)
- —How it Went Down by Kekla Magoon (YA/Prejudice and Racism)
- —I Am the Messenger by Markus Zusak (YA/Mystery/ Coming of Age)
- —I Was Here by Gayle Forman (YA/Suicide/Mystery)
- —I'll Give You the Sun by Jandy Nelson (YA/Family Relationships/LGBTQ)
- —Illuminae by Amie Kaufman and Jay Kristoff (YA/ Sci-fi/Adventure)
- —The Impossible Knife of Memory by Laurie Halse Anderson (YA/Mental Health Issues/Family Issues)
- —The Invention of Wings by Sue Monk Kidd (Historical Fiction/Slavery/Fight Against Oppression)
- --Long Way Down by Jason Reynolds (YA/Family Relationships/Revenge)
- —Lord of the Flies by William Golding (Classic/Survival Stories/Psychological Thriller)
- —The Moon and More by Sarah Dessen (YA/Romance)
- —More Happy Than Not by Adam Silvera (YA/LGBTQ/ Mental Health Issues/Suicide)
- —Moxie by Jennifer Mathieu (YA/Feminism/Small Town Life)
- —Out of Nowhere by Maria Padian (YA/High School Sports)

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- —Out of the Easy by Ruta Sepetys (YA/Historical Fiction/Friends as Family)
- —Picture Me Gone by Meg Rosoff (YA/Mystery/Quick Read)
- —Radio Silence by Alice Oseman (YA/Performing Arts/ Friendship)
- —The Raven Boys by Maggie Stiefvater (YA/Supernatural Elements/Romance)
- —Rebecca by Daphne du Maurier (Historical Fiction/ Suspense/Romance)
- —The Round House by Louise Erdrich (Native American Life/Mystery/Family Relationships)
- —Saint Anything by Sarah Dessen (YA/Family Relationships)
- —Salt to the Sea by Ruta Sepetys (YA/WWII/Refugees)
- --Scythe by Neal Shusterman (YA/Sci-fi/Dystopian Future)
- —The Shadow of the Wind by Carlos Ruiz Zafón (Historical Fiction/Mystery/Adventure)
- —Shiver by Maggie Stiefvater (YA/Supernatural Elements/Romance)
- —Six of Crows by Leigh Bardugo (YA/Fantasy Fiction/ Heist Novel/Friends as Family)
- —Station Eleven by Emily St. John Mandel (Dystopian Future/Performing Arts/Friends as Family)
- —A Step Toward Falling by Cammie McGovern (YA/ Dealing with Guilt/Disabled Characters)
- —Their Eyes Were Watching God by Zora Neale Hurston (Historical Fiction/Prejudice and Racism/Quick Read)
- —Things Fall Apart by Chinua Achebe (Historical Fiction/Life in Africa/Family Relationships/Quick Read)
- —This is Where it Ends by Marieke Nijkamp (YA/School Shooting/Bullying)
- —The Serpent King by Jeff Zentner (YA/Small Town Life/Friendship)
- —This Song Will Save Your Life by Leila Sales (YA/ Struggle to Fit In/Performing Arts)
- -Strange the Dreamer by Laini Taylor (YA/Fantasy Fiction/Friends as Family/Romance)

- —This is Our Story by Ashley Elston (YA/Mystery)
- —Vivian Apple at the End of the World by Katie Coyle (YA/Road Trip Adventure/End of the World)
- -What We Saw by Aaron Hartzler (YA/Sexual Assault)
- —Will Grayson, Will Grayson by John Green and David Levithan (YA/Performing Arts/LGBTQ)
- —Winger by Andrew Smith (YA/Romance/Humor/High School Sports)
- —Wolf By Wolf by Ryan Graudin (YA/Alternative History/ Sci-fi Elements/Quest for Revenge)

GRAPHIC NOVELS

- —Boxers by Gene Luen Yang (YA/Historical Fiction/Life in China)
- —Drowned City by Don Brown (Nonfiction/Natural Disasters/Racism and Prejudice/Quick Read)
- —Friends with Boys by Faith Erin Hicks (YA/Supernatural Elements/Struggle to Fit In/Quick Read)
- —Ghost World by Daniel Clowes (Coming of Age/ Friendship/Quick Read)
- —The Influencing Machine by Brooke Gladstone, illustrated by Josh Neufeld (Nonfiction/History of the News/Understanding the Media/Quick Read)
- —March by John Lewis and Andrew Aydin illustrated by Nate Powell (Biography/Civil Rights Movement/Quick Read)
- —Nimona by Noelle Stevenson (YA/Fantasy Ficiton/ Humor/Quick Read)
- —Nothing Can Possibly Go Wrong by Prudence Shen and Faith Erin Hicks (YA/Friendship/High School Sports)
- —The Silence of Our Friends by Mark Long and Jim Demonakos illustrated by Nate Powell (YA/Historical Fiction/Racism and Prejudice/Quick Read)
- —This One Summer by Jillian and Mariko Tamaki (YA/ Friendship/Family Issues)

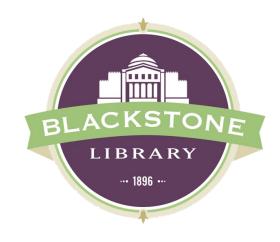
Nonfiction

- —Bomb by Steve Sheinkin (WWII/Science and Technology/Espionage)
- —The Boy Who Harnessed the Wind by William Kamkwamba & Bryan Mealer (Science and Technology/ Life in Africa/Teenage Inventors)

- —Dear Bully edited by Megan Kelley Hall and Carrie Jones (Autobiographical/Multiple Authors/Bullying)
- —The Devil in the White City by Erik Larson (True Crime/ Serial Killers/19th Century)
- —**Eyes Wide Open by Paul Fleischman** (Environmental Issues/Evaluating Information/Quick Read)
- —Half the Sky by Nicholas D. Kristof (Fight Against Oppression/Life in Africa/Life in Asia)
- —In Cold Blood by Truman Capote (True Crime/Murder/ Classic)
- —Into Thin Air by Jon Krakauer (Surviving Disaster/ Extreme Mountain Climbing/Biography)
- —The Perfect Storm by Sebastian Junger (Surviving Disaster/Natural Disasters)
- —Shadow Divers by Robert Kurson (Histories Mysteries/WWII/Deep Wreck Scuba Diving)
- —Smarter Than You Think by Clive Thompson (Science and Technology/History/Psychology)
- —Symphony for the City of the Dead by M. T. Anderson (YA/WWII/Performing Arts/Biographical)

BIOGRAPHY / MEMOIR

- —I Am Malala by Malala Yousafzai (Fight Against Oppression/Famous Figures)
- —Mountains Beyond Mountains adapted by Michael French (Medicine/Humanitarian Aid/Global Poverty)
- —The Family Romanov by Candace Fleming (YA/ History/Political Upheaval/Lives of Royalty)
- —Hidden Figures by Margot Lee Shetterly (History/Fight Against Oppression/Science and Technology)
- —**Just Mercy by Bryan Stevenson** (*Criminal Justice/Fight Against Oppression/Prejudice and Racism*)
- —Me Talk Pretty One Day by David Sedaris (Humor/ Essays/Language)
- —The Short and Tragic Life of Robert Peace by Jeff Hobbs (Struggle to Fit In/Prejudice and Racism/Higher Education)



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