HIGH SCHOOL SUMMER PICKS 2020

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May 2020

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GRAPHIC NOVELS

—Captain Marvel Vol. 1: Higher, Further, Faster, More by Kelly Sue Deconnick (Super Hero/Feminism/Strong Female Lead)
—Drowned City by Don Brown (Nonfiction/Natural Disasters/Racism and Prejudice)
—Giant Days by John Allison (Contemporary Fiction)
—Locke & Key Vol. 1: Welcome to Lovecraft by Joe Hill (Mystery/Horror)
—March by John Lewis & Andrew Aydin (History/Immigration Stories)
—They Called Us Enemy by George Takei (WWII)
—The Unbeatable Squirrel Girl Vol. 1: Squirrel Power by Ryan North (Super Hero)

BIOGRAPHY

—Almost Adulting by Arden Rose (Women/Self-Esteem/Vlogging)
—Badass Black Girl by M. J. Fievre (Women of Color/Self-Esteem/Racism)
—Beyond the Mountain by Steve House (Sports/Extreme Mountain Climbing)
—Dear Bully edited by Megan Kelley Hall & Carrie Jones (Autobiographical/Bullying)
—Elena Vanishing by Elena Dunkle, Clare B. Dunkle (Memoir/Mental Health/Depression/Eating Disorders)
—Funny, You Don’t Look Autistic by Michael McCreary (Life on the Spectrum/Humor)
—Immigration Stories from Madison and Milwaukee High Schools (2019) (Short Stories/Personal Memoir/Immigration)
—This Book Is Gay by Juno Dawson (Coming of Age)
—Me Talk Pretty One Day by David Sedaris (Comedy/Essays/Language)
—A Pirate’s Life for She by Laura Sook Duncombe (History/Pirates/Feminism)
—Shoebox Funeral by Elisabeth Voltz (Death, Pets, Coming of Age Stories)
—Queer, There, and Everywhere by Sarah Prager, Zoe More O’Ferrall (LGBTQ+ History)
—The Short and Tragic Life of Robert Peace by Jeff Hobbs (Struggle to Fit In/Prejudice/Racism/Education)
—Year of Impossible Goodbyes by Sook Nyul Choi (Politics/Human Rights/Korean Stories)

NONFICTION

—The Boy Who Harnessed the Wind by William Kamkwamba & Bryan Mealer (Science & Tech/Africa/Teen Inventors)
—Eyes Wide Open by Paul Fleischman (Environmental Issues/Evaluating Information)
—Gender Identity by Maria Cook & Alexis Cornell (Social Topics/Civil Rights/Prejudice)
—Master of Thin Air by Andrew Lock (Surviving Disaster/Extreme Mountain Climbing/Biography)
—97 Things to Do Before You Finish High School by Erika Stalder (Humor/Education/Quarter-Life Crisis)

—Shadow Divers by Robert Kurson (Histories & Mysteries/WWII/Deep Wreck Scuba Diving)
—Symphony for the City of the Dead by M. T. Anderson (History/WWII/Arts/Biographical)
FICTION

Realistic Fiction & Contemporary Fiction

— Afterworlds by Scott Westerfeld (Magical Realism/LGBTQ+)
— American Street by Ibi Zoboi (Realistic Fiction/Current Events/Immigration/Award Winner!)
— Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Sáenz (Realistic Fiction/LGBTQ+/Award Winner!)
— Challenger Deep by Neal Shusterman (Realistic Fiction/Mental Health Issues)
— Dumplin’ by Stephanie Miller (Comedy/Self-Empowerment)
— Everything Grows by Aimee Herman (Contemporary Fiction/Mental Health/Abuse)
— Forgive Me, Leonard Peacock by Matthew Quick (Realistic Fiction/Mental Health Issues/Abuse)
— The Hate U Give by Angie Thomas (Realistic Fiction/Prejudice/Racism/Current Events)
— Leah on the Offbeat by Becky Albertalli (Realistic Fiction/LGBTQ+)
— The Princess of Baker Street by Mia Kerick (Contemporary Fiction/LGBTQ+/Trans Stories)
— Radio Silence by Alice Oseman (Arts)
— The Rest of the Story by Sarah Dessen (Family)
— The Round House by Louise Erdrich (American Life/Family/Myth/Relationship)
— A Step Toward Falling by Cammie McGovern (Guilt/Disabled Characters)
— They Both Die at the End by Adam Silvera (Magical Realism/LGBTQ+)
— This Is Our Story by Ashley Elston (Mystery)
— This Is Where It Ends by Marieke Nijkamp (School Shooting/Bullying)
— The Upside of Unrequited by Becky Albertalli (Contemporary/LGBTQ+)
— What We Saw by Aaron Hartzler (Contemporary Fiction/Familial/Dysfunction)
— You Asked for Perfect by Laura Silverman (Contemporary Fiction/Collage/Mental Health/LGBTQ+)

Dystopian, Sci-Fi, Fantasy & Fairy Tales

— The Bone Witch by Rin Chupeco (Dark Fantasy)
— Carry On by Rainbow Rowell (Fantasy/LGBTQ+)
— Children of Blood and Bone by Tomi Adeyemi (Fantasy/Oppression)
— Delirium by Lauren Oliver (Dystopian Romance)
— Descendant of the Crane by Joan He (Fantasy/Chinese Folklore)
— Giants & Ogres by Madeline Smoot (Short Stories/Fairies/Fantasy)
— The Hitchhiker’s Guide to the Galaxy by Douglas Adams (Comedy/Sci-Fi/Adventure)
— I Hope You Get This Message by Farah Naz Rishi (Contemporary Fiction/Multicultural/LGBTQ+)
— Illuminae by Amie Kaufman and Jay Kristoff (Science Fiction)
— Illusionarium by Heather Dixon (Fantasy)
— Not Your Sidekick by C. B. Lee (Superheroes/LGBTQ+)
— Petra K and the Blackhearts by M. Henderson Ellis (Fantasy)
— The Raven Boys by Maggie Stiefvater (Supernatural Romance)
— Revere by Ryan La Sala (Magical Realism/LGBTQ+)
— The Scorpion Rules by Erin Bow (Dystopia/Sci-Fi)
— Serpent & Dove by Shelby Mahurin (Fantasy)
— Shiver by Maggie Stiefvater (Supernatural Romance)
— Splintered by A. G. Howard (Fairy Tale Reimagined)
— Tangleweed and Brine by Deirdre Sullivan & Karen Vaughan (Short Stories/Fairy Tales/Feminism)
— Three Dark Crowns by Kendare Blake (Dark Fantasy)
— Vivian Apple at the End of the World by Katie Coyle (Road Trip/End of the World)
— Wicked As You Wish by Rin Chupeco (Fairy Tale Retold)
— The Wish Granter by C. J. Redwine (Fantasy/Fairy Tale Reimagined)
— Wondrous Strange by Lesley Livingston (Fantasy)

Mysteries, Suspense, Supernatural & Horror

— Bone Gap by Laura Ruby (YA Magical Realism)
— Croak by Gina Damico (Fantasy/Dark Comedy)
— Dead (a lot) by Howard Odentz (Horror/Comedy)
— (Don’t You) Forget About Me by Kate Karyus Quinn (Thriller/Horror)
— Dreaming Darkly by Caitlin Kittredge (Paranormal/Horror)
— Illusionarium by Heather Dixon (Fantasy)
— Not Your Sidekick by C. B. Lee (Superheroes/LGBTQ+)
— The Drowned Forest by Christopher Reisz (Mystery/Suspense/Supernatural)
— Faery Tales & Nightmares by Melissa Marr (Fairy Tales/Short Stories/Horror)
— Fear the Drowning Deep by Sarah Glenn Marsh (Fantasy/Horror)
— Fractured Tide by Leslie Lutz (Survival/Horror)
— Grim Lovelies by Megan Shepherd (Dark Fantasy)
— Hellhole by Gina Damico (Horror/Comedy)

Historical Fiction

— Bloody Jack by L. A. Meyer (Historical Action/Adventure/Pirates/Women)
— The Book Thief by Markus Zusak (Historical/WWII)
— Eight Girls Taking Pictures by Whitney Otto (Biographical Fiction/Art)
— The Gentleman’s Guide to Vice and Virtue by Mackenzie Lee (Historical/LGBTQ+)
— The Glass Menstril by Hayden Thorne (Historical/LGBTQ+)
— Their Eyes Were Watching God by Zora Neale Hurston (Historical/Discrimination/Racism)
— We Are Lost and Found by Helene Dunbar (Historical/1980s/LGBTQ+)
— Lament by Alexandra Adornetto (Gothic Romance)
— Long Lankin by Lindsey Barrayclough (Folklore/Ghost Stories)
— One Was Lost by Natalie D. Richards (Suspense)
— Mistwalker by Saundra Mitchell (Myth/Horror)
— Nightingale by Amy Lukavics (Horror)
— Odd & True by Cat Winters (Horror)
— People of the Lake by Nick Scorza (Japanese Horror)
— Seven Deadly Shadows by Courtney Alameda & Valynne E. Maetani (Dystopian Fiction/Friends as Family)
— Waste of Space by Gina Damico (Sci-Fi/Horror)
— Wax by Gina Damico (Mystery/Horror)
— The Women in the Walls by Amy Lukavics (Horror/Paranormal/Suspense)

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