

GRAPHIC NOVELS

- Captain Marvel Vol. 1: Higher, Further, Faster, More** by Kelly Sue DeConnick (*Super Hero/Feminism/Strong Female Lead*)
- Drowned City** by Don Brown (*Nonfiction/Natural Disasters/Racism and Prejudice*)
- Giant Days** by John Allison (*Contemporary Fiction*)
- Locke & Key Vol. 1: Welcome to Lovecraft** by Joe Hill (*Mystery/Horror*)
- March** by John Lewis & Andrew Aydin (*Biography/Civil Rights*)
- Nimona** by Noelle Stevenson (*YA Fantasy/Comedy*)
- The Other Side of the Wall** by Simon Schwartz (*History/Immigration Stories*)
- They Called Us Enemy** by George Takei (*WWII*)
- The Unbeatable Squirrel Girl Vol 1.: Squirrel Power** by Ryan North (*Super Hero*)

NONFICTION

- The Boy Who Harnessed the Wind** by William Kamkwamba & Bryan Mealer (*Science & Tech/Africa/Teen Inventors*)
- Eyes Wide Open** by Paul Fleischman (*Environmental Issues/Evaluating Information*)
- Gender Identity** by Maria Cook & Alexis Cornell (*Social Topics/Civil Rights/Prejudice*)
- Master of Thin Air** by Andrew Lock (*Surviving Disaster/Extreme Mountain Climbing/Biography*)
- 97 Things to Do Before You Finish High School** by Erika Stalder (*Humor/Education/Quarter-Life Crisis*)

- Shadow Divers** by Robert Kurson (*Histories & Mysteries/WWII/Deep Wreck Scuba Diving*)
- Symphony for the City of the Dead** by M. T. Anderson (*History/WWII/Arts/Biographical*)

BIOGRAPHY

- Almost Adulting** by Arden Rose (*Women/Self-Esteem/Vlogging*)
- Badass Black Girl** by M. J. Fievre (*Women of Color/Self-Esteem/Racism*)
- Beyond the Mountain** by Steve House (*History/Sports/Mountain Climbing*)
- Dear Bully** edited by Megan Kelley Hall & Carrie Jones (*Autobiographical/Bullying*)
- Elena Vanishing** by Elena Dunkle, Clare B. Dunkle (*Memoir/Mental Health/Depression/Eating Disorders*)
- Funny, You Don't Look Autistic** by Michael McCreary (*Life on the Spectrum/Humor*)
- Immigration Stories from Madison and Milwaukee High Schools (2019)** (*Short Stories/Personal Memoir/Immigration*)
- This Book Is Gay** by Juno Dawson (*Coming of Age*)
- Me Talk Pretty One Day** by David Sedaris (*Comedy/Essays/Language*)
- A Pirate's Life for She** by Laura Sook Duncombe (*History/Pirates/Feminism*)
- Shoebox Funeral** by Elisabeth Voltz (*Death, Pets, Coming of Age Stories*)
- Queer, There, and Everywhere** by Sarah Prager, Zoe More O'Ferrall (*LGBTQ+ History*)
- The Short and Tragic Life of Robert Peace** by Jeff Hobbs (*Struggle to Fit In/Prejudice/Racism/Education*)
- Year of Impossible Goodbyes** by Sook Nyul Choi (*History/Politics/Human Rights/Korean Stories*)



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May 2020



High School Summer Picks 2020

Looking for digital access to great summer reads? Check out our top picks here!



FICTION

Realistic Fiction & Contemporary Fiction

—**Afterworlds** by Scott Westerfeld (*Magical Realism/LGBTQ+*)
—**American Street** by Ibi Zoboi (*Realistic Fic/Current Events/Immigration/Award Winner!*)
—**Aristotle and Dante Discover the Secrets of the Universe** by Benjamin Alire Sáenz (*Realistic Fic/LGBTQ+/Award Winner!*)
—**Challenger Deep** by Neal Shusterman (*Realistic Fiction/Mental Health Issues*)
—**Dumplin’** by Julie Murphy (*Comedy/Self Empowerment*)
—**Emmy and Oliver** by Robin Benway (*Realistic Fic/Family Drama/Romance*)
—**Everything Grows** by Aimee Herman (*Contemporary Fic/Mental Health/Bullying/Suicide*)
—**Forgive Me, Leonard Peacock** by Matthew Quick (*Realistic Fic/Mental Health Issues/Abuse*)
—**The Hate U Give** by Angie Thomas (*Realistic Fic/Prejudice/Racism/Current Events*)
—**Leah on the Offbeat** by Becky Albertalli (*Realistic Fic/LGBTQ+*)
—**The Princess of Baker Street** by Mia Kerick (*Contemporary Fic/LGBTQ+/Trans Stories*)
—**Radio Silence** by Alice Oseman (*Arts*)
—**The Rest of the Story** by Sarah Dessen (*Family*)
—**The Round House** by Louise Erdrich (*Native American Life/Mystery/Family Relationships*)
—**A Step Toward Falling** by Cammie McGovern (*Guilt/Disabled Characters*)
—**They Both Die at the End** by Adam Silvera (*Magical Realism/LGBTQ+*)
—**This is Our Story** by Ashley Elston (*Mystery*)
—**This is Where it Ends** by Marieke Nijkamp (*School Shooting/Bullying*)

—**The Upside of Unrequited** by Becky Albertalli (*Contemporary/LGBTQ+*)

—**What We Saw** by Aaron Hartzler (*Contemporary Fic/Sexual Assault*)

—**You Asked for Perfect** by Laura Silverman (*Contemporary Fic/College/Mental Health/LGBTQ+*)

Dystopian, Sci-Fi, Fantasy & Fairy Tales

—**The Bone Witch** by Rin Chupeco (*Dark Fantasy*)
—**Carry On** by Rainbow Rowell (*Fantasy/LGBTQ+*)
—**Children of Blood and Bone** by Tomi Adeyemi (*Fantasy/Oppression*)
—**Delirium** by Lauren Oliver (*Dystopian Romance*)
—**Descendant of the Crane** by Joan He (*Fantasy/Chinese Folklore*)
—**Giants & Ogres** by Madeline Smoot (*Short Stories/Fairy Tales*)
—**The Hitchhiker’s Guide to the Galaxy** by Douglas Adams (*Comedy/Sci-Fi/Adventure*)
—**I Hope You Get This Message** by Farah Naz Rishi (*Contemporary Fiction/Multicultural/LGBTQ+*)
—**Illuminae** by Amie Kaufman and Jay Kristoff (*Adventure/Sci-Fi*)
—**Illusionarium** by Heather Dixon (*Fantasy*)
—**Not Your Sidekick** by C. B. Lee (*Superheroes/LGBTQ+*)
—**Petra K and the Blackhearts** by M. Henderson Ellis (*Fantasy*)
—**The Raven Boys** by Maggie Stiefvater (*Supernatural Romance*)
—**Reverie** by Ryan La Sala (*Magical Realism/LGBTQ+*)

—**The Scorpion Rules** by Erin Bow (*Dystopia/Sci-Fi*)

—**Serpent & Dove** by Shelby Mahurin (**Fantasy**)

—**Shiver** by Maggie Stiefvater (*Supernatural Romance*)

—**Splintered** by A. G. Howard (*Fairy Tale Reimagined*)

—**Tangleweed and Brine** by Deirdre Sullivan & Karen Vaughan (*Short Stories/Fairy Tales/Feminism*)

—**Three Dark Crowns** by Kendare Blake (*Dark Fantasy*)

—**Vivian Apple at the End of the World** by Katie Coyle (*Road Trip/End of the World*)

—**Wicked As You Wish** by Rin Chupeco (*Fairy Tale Retold*)

—**The Wish Granter** by C. J. Redwine (*Fantasy/Fairy Tale Reimagined*)

—**Wondrous Strange** by Lesley Livingston (*Fantasy*)

Mysteries, Suspense, Supernatural & Horror

—**Bone Gap** by Laura Ruby (*YA Magical Realism*)
—**Croak** by Gina Damico (*Fantasy/Dark Comedy*)
—**Dead (a lot)** by Howard Odentz (*Horror/Comedy*)
—**(Don’t You) Forget About Me** by Kate Karyus Quinn (*Thriller/Horror*)
—**Dreaming Darkly** by Caitlin Kittredge (*Paranormal/Horror*)
—**The Drowned Forest** by Kristopher Reisz (*Mystery/Suspense/Supernatural*)
—**Faery Tales & Nightmares** by Melissa Marr (*Fairy Tales/Short Stories/Horror*)
—**Fear the Drowning Deep** by Sarah Glenn Marsh (*Fantasy/Romance/Horror*)
—**Fractured Tide** by Leslie Lutz (*Survival/Horror*)
—**Grim Lovelies** by Megan Shepherd (*Dark Fantasy*)
—**Hellhole** by Gina Damico (*Horror/Comedy*)

—**Lament** by Alexandra Adornetto (*Gothic Romance*)

—**Long Lankin** by Lindsey Barraclough (*Folklore/Ghost Stories*)

—**One Was Lost** by Natalie D. Richards (*Suspense*)

—**Mistwalker** by Sandra Mitchell (*Myths/Horror*)

—**Nightingale** by Amy Lukavics (*Horror*)

—**Odd & True** by Cat Winters (*Horror*)

—**People of the Lake** by Nick Scorza (*Myths/Horror*)

—**Seven Deadly Shadows** by Courtney Alameda & Valynne E. Maetani (*Japanese Horror*)

—**Station Eleven** by Emily St. John Mandel (*Dystopian Fic/Arts/Friends as Family*)

—**Waste of Space** by Gina Damico (*Sci-Fi/Horror*)

—**Wax** by Gina Damico (*Mystery/Horror*)

—**The Women in the Walls** by Amy Lukavics (*Horror/Paranormal/Suspense*)

Historical Fiction

—**Bloody Jack** by L. A. Meyer (*Historical Action/Adventure/Pirates/Women*)
—**The Book Thief** by Markus Zusak (*Historical/WWII*)
—**Eight Girls Taking Pictures** by Whitney Otto (*Historical/Biographical Fiction/Art*)
—**The Gentleman’s Guide to Vice and Virtue** by Mackenzi Lee (*Historical/LGBTQ+*)
—**The Glass Minstrel** by Hayden Thorne (*Historical/LGBTQ+*)
—**Their Eyes Were Watching God** by Zora Neale Hurston (*Historical/Discrimination/Racism*)
—**We Are Lost and Found** by Helene Dunbar (*Historical/1980s/LGBTQ+*)