Imagine FRIGHTENING FUTURES!

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**Time Travel**
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- *Kindred* by Octavia Butler
- *Recursion* by Blake Crouch
- *Time and Again* by Jack Finney
- *Elsewhere* by Dean Koontz
- *The Shimmer* by Carsten Stroud
- *Just One Damned Thing After Another* by Jodi Taylor
- *To Say Nothing of the Dog* by Connie Willis
- *Doomsday Book* by Connie Willis

**Literary Sci-Fi**
- *The Epiphany Machine* by David Burr Gerrard
- *The End We Start From* by Megan Hunter
- *The Arrest* by Jonathan Lethem
- *Station Eleven* by Emily St. John Mandel
- *Foe* by Iain Reid
- *The Sparrow* by Mary Doria Russell
- *Side Life* by Steve Toutonghi
- *When the English Fall* by David Williams

**Dystopian/Post Apocalyptic**
- *The Hierarchies* by Ros Anderson
- *Oryx and Crake* by Margaret Atwood
- *The Drowned World* by J.G. Ballard
- *World War Z* by Max Brooks
- *Red Rising* by Pierce Brown
- *Parable of the Sower* by Octavia E. Butler
- *Suicide Club* by Rachel Heng
- *Wool* by Hugh Howey
- *Klara and the Sun* by Kazuo Ishiguro
- *Never Let Me Go* by Kazuo Ishiguro
- *The Resisters* by Gish Jen
- *The Wolves of Winter* by Tyrell Johnson
- *Ice* by Anna Kavan
- *The Road* by Cormac McCarthy
- *Blood World* by Chris Mooney
- *Autonomous* by Annalee Newitz
- *The Memory Police* by Yoko Ogawa
- *Super Sad True Love Story* by Gary Shteyngart
- *Wanderers* by Chuck Wendig

**Short Stories**
- *Stories of Your Life and Others* by Ted Chiang
- *Terra Incognita* by Connie Willis
- *The Future is Female* edited by Lisa Yaszek

**Discover New Worlds**
- *The Foundation Trilogy* by Isaac Asimov
- *The Book of Strange New Things* by Michel Faber
- *Dune*—*The Duke of Caladan* by Brian Herbert & Kevin J. Anderson
- *Solaris* by Stanislaw Lem
- *To Sleep in a Sea of Stars* by Christopher Paolini
- *Behind the Throne* by K.B. Wagers
Classics
— *The Hitchhiker’s Guide to the Galaxy* by Douglas Adams
— *The Handmaid’s Tale* by Margaret Atwood
— *Fahrenheit 451* by Ray Bradbury
— *Do Android Dream of Electric Sheep?* by Philip K. Dick
— *Stranger in a Strange Land* by Robert A. Heinlein
— *Dune* by Frank Herbert
— *Brave New World* by Aldous Huxley
— *Children of Men* by P.D. James
— *The Left Hand of Darkness* by Ursula K. Le Guin
— *1984* by George Orwell
— *Slaughterhouse Five* by Kurt Vonnegut
— *The Time Machine* by H.G. Wells

Future Fiction
— *Down and Out in the Magic Kingdom* by Cory Doctorow
— *The Municipalists* by Seth Fried
— *Upright Women Wanted* by Sarah Gailey
— *Neuromancer* by William Gibson
— *The Warehouse* by Rob Hart
— *The Punch Escrow* by Tal M. Klein
— *Bandwidth* by Eliot Peper
— *Artemis* by Andy Weir
— *The Martian* by Andy Weir
— *Crosstalk* by Connie Willis
— *Frankissstein* by Jeannette Winterson

Graphic Novels
— *Bitch Planet* by Kelly Sue DeConnick
— *Trillium* by Jeff Lemire
— *Meteor Men* by Jeff Parker
— *Black Science* by Rick Remender
— *Motor Crush* by Babs Tarr
— *Y: The Last Man* by Brian K. Vaughan
— *Saga* by Brian K. Vaughan

Humans...In...SPACE
— *Ancestral Night* by Elizabeth Bear
— *Space Station Down* by Ben Bova & Doug Beason
— *2001: A Space Odyssey* by Arthur C. Clarke
— *The Vanished Birds* by Simon Jimenez
— *The Calculating Stars* by Mary Robinette Kowal
— *Noumenon* by Marina J. Lostetter
— *Collateral Damage* by David Mack
— *An Unkindness of Ghosts* by Rivers Solomon
— *The Man in the Tree* by Sage Walker
— *Available Light (Star Trek: The Next Generation)* by Dayton Ward
— *The Freeze Frame Revolution* by Peter Watts

Genre Masters

Alfred Bester
Ray Bradbury
Octavia E. Butler
Philip K. Dick
Robert A. Heinlein
Tanith Lee
Ursula K. Le Guin
Andre Norton
H.G. Wells
Connie Willis