Napoleonic Era (1799-1815)

—Sharpe’s Tiger by Bernard Cornwell (Sharpe Series #1)
—Mr. Midshipman Hornblower by C.S. Forester (Horatio Hornblower Series #1)
—An Infamous Army by Georgette Heyer
—Napoleon’s Last Island by Thomas Keneally
—The Magician’s Wife by Brian Moore
—The Second Empress by Michelle Moran
—Master and Commander by Patrick O’Brian (Aubrey & Maturin Series #1)
—The Queen’s Fortune by Allison Pataki
—Ramage by Dudley Pope (Lord Ramage Series #1)
—Kydd by Julian Stockwin (Kydd Sea Adventures #1)
—Becoming Josephine by Heather Webb
—The Passion by Jeanette Winterson

Britain and Ireland

—The Irishman’s Daughter by V.S. Alexander
—The Voyage of the Narwhal by Andrea Barrett
—That Churchill Woman by Stephanie Barron
—Alice I Have Been by Melanie Benjamin
—Above the Bay of Angels by Rhys Bowen
—Master of His Fate by Barbara Taylor Bradford (House of Falconer Series #1)
—Cinnamon and Gunpowder by Eli Brown
—Possession by A.S. Byatt
—The Strangler Vine by M.J. Carter (Blake and Avery Series #1)
—Remarkable Creatures by Tracy Chevalier
—Marley by Jon Clinch
—Gallows Thief by Bernard Cornwell
—The Sealed Letter by Emma Donoghue
—The Vanished Bride by Bella Ellis
—Human Traces by Sebastian Faulks
—Jane Steele by Lyndsay Faye
—Belgravia by Julian Fellowes
—Wanting by Richard Flanagan
—The Sea House by Elisabeth Gifford
—The Fortune Hunter by Daisy Goodwin
—The Other Bennet Sister by Janice Hadlow
—The Mulberry Empire by Philip Hensher
—The Woman in Black by Susan Hill

—Miss Austen by Gill Hornby
—The House of Silk by Anthony Horowitz
—Galway Bay by Mary Pat Kelly
—Things in Jars by Jess Kidd
—The Weaver’s Daughter by Sarah Ladd
—The Twelfth Enchantment by David Liss
—A Man of Parts by David Lodge
—Death Comes to the Village by Catherine Lloyd (Kurland St. Mary Series #1)
—Grace by Paul Lynch
—The Doll Factory by Elizabeth Macneal
—The Piano Tuner by Daniel Mason
—The Darwin Affair by Tim Mason
—The Rose of Sebastopol by Katharine Mcmahon
—Journey by James Michener
—Now We Shall Be Entirely Free by Andrew Miller
—Murder As a Fine Art by David Morrell (Thomas De Quincey Series #1)
—Shadowplay by Joseph O’Connor
—Becoming Belle by Nuala O’Connor
—The Last Dickens by Matthew Pearl
—Stone’s Fall by Iain Pears
—Murder on Black Swan Lane by Andrea Penrose (Wrexford and Sloane Series #1)
—The Face of a Stranger by Anne Perry (William Monk Series #1)
—A Christmas Journey by Anne Perry (Christmas Series #1)
—The Essex Serpent by Sarah Perry
— The Lost Child by Caryl Phillips
— The Blind Astronomer’s Daughter by John Pipkin
— The Watchmaker of Filigree Street by Natasha Pulley (The Watchmaker of Filigree Street Series #1)
— The Poison Thread by Laura Purcell
— Crystal Gardens by Amanda Quick (Ladies of Lantern Street Series #1)
— The Dead Travel Fast by Deanna Raybourn
— Silent in the Grave by Deanna Raybourn (Lady Julia Grey Series #1)
— The Winter Queen by Boris Akunin (Erast Fandorin Series #1)
— The Summer Guest by Alison Anderson
— Flaubert’s Parrot by Julian Barnes
— The Black Tower by Louis Bayard
— The Dream Lover by Elizabeth Berg
— The Man Who Walked Away by Maud Casey
— To Capture What We Cannot Keep by Beatrice Colin
— The House I Loved by Tatiana de Rosnay
— The Prague Cemetery by Umberto Eco
— The First Actress by C.W. Gortner
— An Officer and a Spy by Robert Harris
— Doctor Death by Lene Kaaberbøl
— The Traitor’s Niche by Ismail Kadare
— The Leopard by Giuseppe Tomasi di Lampedusa
— Freud’s Mistress by Karen Mack
— I Always Loved You by Robin Oliveira
— Seduction by M.J. Rose
— The Witch of Painted Sorrows by M.J. Rose
— The Radetzky March by Joseph Roth
— Conquistadora by Esmerelda Santiago
— The Master by Colm Tóibín
— Luncheon of the Boating Party by Susan Vreeland

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— The Blind Contessa’s New Machine by Carey Wallace
— Summer Will Show by Sylvia Townsend Warner

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— Only Killers and Thieves by Paul Howarth
— English Passengers by Matthew Kneale
— The Luminaries by Eleanor Catton
— The Colour by Rose Tremain

Africa

— Out of Darkness, Shining Light by Petina Gappah
— Daniel by Henning Mankell
— The Fever Tree by Jennifer McVeigh

Asia

— The Courtesan by Alexandra Curry
— The Binding Chair, or, A Visit from the Foot Emancipation Society by Kathryn Harrison
— Empress Orchid by Anchee Min (Empress Orchid Series #1)
— Snow Flower and the Secret Fan by Lisa See

Latin America

— Portrait in Sepia by Isabel Allende
— Victoire: My Mother’s Mother by Maryse Condé
— White Rose by Amy Ephron
— The Marriage of Opposites by Alice Hoffman
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