International Thrillers

Africa and The Middle East
— The English Teacher by Yiftach R. Atir (Israel)
— The Mask of Ra by P.C. Doherty (Ancient Egypt; Chief Judge Amerotke #1)
— The Fist of God by Frederick Forsyth (Baghdad, Iraq)
— The Saturday Morning Murder by Batya Gur (Israel; Michael Ohayon #1)
— The Little Drummer Girl by John Le Carré (Palestine)
— City of Secrets by Stewart O’Nan (Jerusalem, Israel)
— Ivory by Tony Park (Botswana)
— The Missing American by Kwei Quartey (Ghana)
— The Twelfth Imam by Joel Rosenberg (Iran)

Australia
— The Dragon Man by Garry Disher (Melbourne; Hal Challis #1)
— Cocaine Blues by Kerry Greenwood (Melbourne; Phryne Fisher #1)
— The Dry by Jane Harper (Australia; Aaron Falk #1)
— Crucifixion Creek by Barry Maitland (Sydney; Belltree Trilogy #1)
— The Broken Shore by Peter Temple (Australia; Broken Shore Series #1)
— Resurrection Bay by Emma Viskic (Melbourne, Australia)

Asia
— Djinn Patrol on the Purple Line by Deepa Anappara (India)
— The Red Lotus by Chris Bohjalian (Vietnam)
— Night Heron by Adam Brookes (Beijing, China)
— Bangkok 8 by John Burdett (Bangkok, Thailand; Sonchai Jitpleecheep Series #1)
— Sacred Games by Vikram Chandra (India)
— Death Notice by Zhou Haohui (Chengdu, China)
— The Devotion of Suspect X by Keigo Higashino (Japan; Detective Galileo #1)
— Star of the North by D.B. John
— A Quiet Place by Seichō Matsumoto (Japan)
— The Skull Mantra by Eliot Pattison (Tibet; Inspector Shan Tao Yun #1)
— Shinju by Laura Joh Rowland (Feudal Japan; Sano Ichiro #1)
— Flower Net by Lisa See (China; Red Princess #1)
— Last Days in Shanghai by Casey Walker (China)
— Six Four by Hideo Yokoyama (Japan)

North and South America
— In the Shadow of the Glacier by Vicki Delany (British Columbia; Molly Smith #1)
— Do Not Become Alarmed by Maile Meloy (Central America)
— Still Life by Louise Penny (Montréal, Quebec; Inspector Gamache #1)
— Still Missing by Chevy Stevens (Canada)
— The Calling by Inger Ash Wolfe (Canada; Hazel Micallef #1)
Europe

—The Winter Queen by Boris Akunin (Russia; Erast Fandorin #1)
—Blood Crime by Sebastià Alzamora (Barcelona, Spain)
—The Fifth Gospel by Ian Caldwell (Vatican City)
—The Shape of Water by Andrea Camilleri (Sicily; Inspector Montalbano #1)
—The Cold Summer by Gianrico Carofiglio (Palermo, Italy; Pietro Fenoglio #1)
—The Godmother by Hannelore Cayre (France)
—Raven Black by Ann Cleeves (Shetland Islands; Shetland Quartet #1)
—Sanctuary by Luca D'Andrea (Northern Italy)
—Kill the Father by Sandrone Dazieri (Rome, Italy)
—Ratking by Michael Dibdin (Venice, Italy; Aurelio Zen #1)
—In the Woods by Tana French (Dublin, Ireland; Dublin Murder Squad #1)
—The Awkward Squad by Sophie Hénaff (France; Awkward Squad #1)
—Abomination by Jonathan Holt (Venice, Italy; Carnivia Trilogy #1)
—The Necessary Death of Lewis Winter by Malcolm Mackay (Glasgow, Scotland; Glasgow Trilogy #1)
—The Blackhouse by Peter May (Lewis Trilogy #1; Scotland)
—The Cold, Cold Ground by Adrian McKinty (Sean Duffy #1; Ireland)
—The Throwaway by Michael Moreci (Russia)
—Beyond the Pale by Clare O'Donohue (Ireland; World of Spies #1)
—The Black Jersey by Jorge Zepeda Patterson (France)
—The Bookseller by Mark Pryor (Paris, France; Hugo Marston #1)
—Pietr the Latvian by Georges Simenon (Paris, France; Inspector Maigret #1)
—Gorky Park by Martin Cruz Smith (Russia; Arkady Renko #1)
—The Fourth Courier by Timothy Jay Smith (Poland)
—A Death in Vienna by Frank Tallis (Vienna, Austria; Liebermann Papers #1)
—Flowers Over the Inferno by Ilaria Tuti (Italy; Teresa Battaglia #1)
—The Chalk Circle Man by Fred Vargas (Paris, France; Inspector Adamsberg #1)
—Bruno, Chief of Police by Martin Walker (St. Dennis, France; Bruno Chief of Police #1)
—A Small Death in Lisbon by Robert Wilson (Portugal)
—Deadly Slipper by Michelle Wan (Dordogne, France; Death in the Dordogne #1)