Great Graphic Novels

No longer confined to telling superhero sagas, Graphic Novels are perfect for reluctant readers, art aficionados, or readers looking for new and exciting storytelling methods. But remember, they're not just for kids anymore!

Titles marked with an (*) are intended for adults and may contain adult language, images, or themes.

Super Hero Staples

—Guardians of the Galaxy: Cosmic Avengers by Brian Bendis*
—Jessica Jones: Alias by Brian Bendis*
—Spider-Man: Miles Morales by Brian Bendis*
—X-Men: The Dark Phoenix Saga by Chris Claremont*
—Captain Marvel by Kelly Sue DeConnick
—Batman: Earth One by Geoff Johns*
—Identity Crisis by Brad Meltzer*
—Civil War: A Marvel Comics Event by Mark Millar*
—The Dark Knight Returns by Frank Miller*
—Batman: Year One by Frank Miller*
—The Unbeatable Squirrel Girl by Ryan North
—Wonder Woman by Greg Rucka
—Batgirl of Burnside by Cameron Stewart
—Injustice: Gods Among Us by Tom Taylor*
—Runaways by Brian K. Vaughan
—Deadpool by Daniel Way*
—Ms. Marvel by Willow Wilson

Sci-Fi, Fantasy, and Horror

—Black Hole by Charles Burns*
—Through the Woods by Emily Carroll
—Bitch Planet by Kelly Sue DeConnick*
—Pretty Deadly by Kelly Sue DeConnick*
—Lumberjanes by Grace Ellis
—The Sandman by Neil Gaiman*
—American Gods by Neil Gaiman*
—Locke and Key by Joe Hill*
—The Wicked and the Divine by Kieron Gillen*
—The Walking Dead by Robert Kirkman*
—Trillium by Jeff Lemire*
—Monstress by Marjorie Liu*
—The Sculptor by Scott McCloud*
—Saga of the Swamp Thing by Alan Moore*
—V for Vendetta by Alan Moore*
—Black Magick by Greg Rucka*
—Bone by Jeff Smith
—Death Vigil by Stjepan Sejic*
—Nimona by Noelle Stevenson
—Sabrina the Teenage Witch by Kelly Thompson
—Saga by Brian K. Vaughan*
—Y: The Last Man by Brian K. Vaughan*
—Paper Girls by Brian K. Vaughan
—Buffy the Vampire Slayer by Joss Whedon
—Rat Queens by Kurtis J. Wiebe*
Realistic Fiction

— Giant Days by John Allison
— Ghost World by Daniel Clowes*
— Sabrina by Nick Drnaso*
— Glass Town by Isabella Greenberg
— Love and Rockets by Jaime Hernandez*
— Atomic Blonde by Antony Johnston*
— Lady Killer by Joëlle Jones*
— Blue is the Warmest Color by Julie Maroh*
— Asterios Polyp by David Mazzucchelli*
— 300 by Frank Miller
— Sin City by Frank Miller*
— Scott Pilgrim by Bryan Lee O'Malley
— Bloom by Kevin Panetta
— Deadly Class by Rick Remender*
— Check Please! by Ngozi Ukazu
— American Born Chinese by Gene Luen Yang
— Jimmy Corrigan: The Smartest Kid on Earth by Chris Ware*

Notable Nonfiction

— Queer: A Graphic History by Meg-John Barker
— Are You My Mother?: A Comic Drama by Alison Bechdel*
— The Best We Could Do: An Illustrated Memoir by Thi Bui
— Can't We Talk About Something More Pleasant? by Roz Chast*
— The Photographer by Emmanuel Guibert*
— Relish: My Life in the Kitchen by Lucy Knisley*
— The Three Escapes of Hannah Arendt: A Tyranny of Truth by Ken Krimstein
— March by John Lewis*
— Barefoot Gen: A Cartoon Story of Hiroshima by Keiji Nakazawa
— A.D.: New Orleans After the Deluge by Josh Neufeld*
— Hawking by Jim Ottaviani
— The Beats: A Graphic History by Harvey Pekar*
— Snowden by Ted Rall*
— The Stuff of Life: A Graphic Guide to Genetics and DNA by Mark Schultz*
— Maus I & II by Art Spiegelman*
— Persepolis by Marjane Satrapi
— They Called Us Enemy by George Takei