— Walk the Wire (Memory Man #6) by David Baldacci
— Pretty Things by Janelle Brown
— A Recipe for the Perfect Wife by Karma Brown
— The Last Flight by Julie Clark
— The Boy From the Woods by Harlan Coben
— When No One is Watching by Alyssa Cole
— Fair Warning by Michael Connelly
— The Wives by Tarryn Fisher
— The Guest List by Lucy Foley
— The Searcher by Tana French
— You Are Not Alone by Greer Hendricks and Sarah Pekkanen
— The Other Mrs. by Mary Kubica
— The Golden Cage by Camilla Läckberg
— The Girl from Widow Hills by Megan Miranda
— Long Bright River by Liz Moore
— The Kingdom by Jo Nesbø
— The Thursday Murder Club by Richard Osman
— All the Devils are Here (Armand Gamache #16) by Louise Penny
— Golden in Death (In Death #50) by J.D. Robb
— Home Before Dark by Riley Sager
— Masked Prey (Prey #30) by John Sanford
— Take Me Apart by Sara Sligar
— The Sun Down Motel by Simone St. James
— Eight Perfect Murders by Peter Swanson
— The Devil and the Dark by Stuart Turton
— One by One by Ruth Ware

Fiction

— A Long Petal of the Sea by Isabel Allende
— Homeland Elegies by Ayad Akhtar
— Leave the World Behind by Rumaan Alam
— Anxious People by Fredrik Backman
— The Vanishing Half by Brit Bennett
— The Country Guesthouse by Robyn Carr
— The Exiles by Christina Baker Kline
— American Dirt by Jeanine Cummins
— The Pull of the Stars by Emma Donoghue
— The Night Watchmen by Louise Erdrich
— The Midnight Library by Matt Haig
— The Book of Lost Names by Kristin Harmel
— Beach Read by Emily Henry
— The Jane Austen Society by Natalie Jenner
— The Book of Longings by Sue Monk Kidd
— Luster by Raven Leilani
— The Mirror and the Light (Thomas Cromwell Trilogy #3) by Hilary Mantel
— Deacon King Kong by James McBride
— Mexican Gothic by Silvia Moreno-Garcia
— Dear Edward by Ann Napolitano
— Hamnet by Maggie O’Farrell
— To Sleep in a Sea of Stars by Christopher Paolini

From Literary Darlings to Bestselling Blockbusters! We’ve searched high and low for the best reviewed and most popular releases of 2020.
Nonfiction
— Mill Town by Kerri Arsenault
— A Life on Our Planet by David Attenborough
— Don’t Overthink It by Anne Bogel
— Dirt: Adventures in Lyon as a Chef in Training, Father, and Sleuth Looking for the Secret of French Cooking by Bill Buford
— Midnight in Chernobyl by Adam Higginbotham
— Wow, No Thank You by Samantha Irby
— Nobody Will Tell You This But Me by Bess Kalb
— Hood Feminism by Mikki Kendall
— The Other Madisons by Bettye Kearse
— Hidden Valley Road by Robert Kolker
— Arguing With Zombies by Paul Krugman
— The Splendid and the Vile: a Saga of Churchill, Family, and Defiance During the Blitz by Erik Larson
— Breath: The New Science of a Lost Art by James Nestor
— Stamped: Racism, Antiracism, and You by Jason Reynolds
— Me and White Supremacy by Layla F. Saad
— Is This Anything? by Jerry Seinfeld
— Owls of the Eastern Ice by Jonathan C. Slaght
— Twilight of the Gods by Ian W. Toll
— Countdown 1945 by Chris Wallace
— Caste: The Origins of our Discontents by Isabel Wilkerson
— Rage by Bob Woodward

Biography and Memoir
— His Very Best: Jimmy Carter, A Life by Jonathan Alter
— A Knock at Midnight by Brittany K. Barnett
— The Meaning of Mariah Carey by Mariah Carey
— Untamed by Glennon Doyle
— Warhol by Blake Gopnik
— Everything Beautiful in its Time by Jenna Bush Hager
— Blood and Oil by Bradley Hope
— MBS: The Rise to Power of Mohammed Bin Salman by Ben Hubbard
— Hollywood Park by Mikel Jollett
— A Very Punchable Face by Colin Jost
— Agent Sonya by Ben Macintyre
— Miss Aluminum by Susanna Moore
— A Promised Land by Barack Obama
— The Dead are Arising by Les and Tamara Payne
— Abe by David S. Reynolds
— Open Book by Jessica Simpson
— Group by Christie Tate
— Life in a Cold Climate: Nancy Mitford by Laura Thompson
— The Answer Is...by Alex Trebek
— Memorial Drive by Natasha Trethewey
— Too Much and Never Enough by Mary L. Trump
— Uncanny Valley by Anna Wiener