Best Books of the Year 2019

Fiction

— The Testaments by Margaret Atwood
— Ninth House by Leigh Bardugo
— Exhalation: Stories by Ted Chiang
— Trust Exercise by Susan Choi
— Recursion by Blake Crouch
— City of Girls by Elizabeth Gilbert
— Invisible by Andrew Grant
— Black Leopard, Red Wolf by Marlon James
— Ask Again, Yes by Mary Beth Keane
— Lost Children Archive by Valeria Luiselli
— Bowlaway by Elizabeth McCracken
— Red, White, and Royal Blue by Casey McQuiston
— The Giver of Stars by Jojo Moyes
— Where the Crawdads Sing by Delia Owens
— Gingerbread by Helen Oyeyemi
— The Dutch House by Ann Patchett
— Disappearing Earth by Julia Phillips
— Daisy Jones and the Six by Taylor Jenkins Reid
— Normal People by Sally Rooney
— Old Drift by Namwali Serpell
— Olive, Again by Elizabeth Strout
— Women Talking by Miriam Toews
— Drive Your Plow Over the Bones of the Dead by Olga Tokarczuk
— The Far Field by Madhuri Vijay
— The Nickel Boys by Colson Whitehead

Mystery & Thriller

— The Bitterroots (Cassie Dewell #4) by C.J. Box
— Run Away by Harlan Coben
— Dark Sacred Night by Michael Connelly
— Bad Axe County by John Galligan
— The Lost Man by Jane Harper
— An Anonymous Girl by Greer Hendricks and Sarah Pekkanen
— The Big Empty by Stan Jones and Patricia Watts
— The Wedding Guest by Jonathan Kellerman
— Deception Cove by Owen Laukkanen
— Save Me From Dangerous Men by S. A. Lelchuk
— Lady in the Lake by Laura Lippman
— Heaven My Home by Attica Locke
— She Lies in Wait by Gytha Lodge
— The Man With No Face by Peter May
— The Chain by Adrian McKinty
— The Silent Patient by Alex Michaelides
— Conviction by Denise Mina
— Knife (Harry Hole #12) by Jo Nesbø
— Good Girl, Bad Girl by Michael Robotham
— Holy Ghost by John Sandford
— The Chestnut Man by Søren Sveistrup
— The Bone Fire (Somershill Manor Mystery #4) by S.D. Sykes
— The Stranger Inside by Lisa Unger
— This Poison Will Remain by Fred Vargas
— The Turn of the Key by Ruth Ware

From Literary Darlings to Bestselling Blockbusters! We’ve searched high and low for the best reviewed and most popular releases of 2019.
Nonfiction
— The British Are Coming: The War for American, Lexington to Princeton, 1775-1777 by Rick Atkinson
— The Yellow House by Sarah M. Broom
— The Body: A Guide for Occupants by Bill Bryson
— Catch and Kill: Lies, Spies, and a Conspiracy to Protect Predators by Ronan Farrow
— Maybe You Should Talk to Someone: A Therapist, Her Therapist, and Our Lives Revealed by Lori Gottlieb
— Midnight in Chernobyl: The Untold Story of the World’s Greatest Nuclear Disaster by Adam Higginbotham
— Girl, Stop Apologizing: A Shame-Free Plan for Embracing and Achieving Your Goals by Rachel Hollis
— Do You Mind if I Cancel?: (Things That Still Annoy Me) by Gary Janetti
— She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement by Jodi Kantor and Megan Twohey
— Say Nothing: A True Story of Murder and Memory in Northern Ireland by Patrick Radden Keefe
— Everything is F*cked: A Book About Hope by Mark Manson
— Devotions: Selected Poems of Mary Oliver by Mary Oliver
— The Five: The Untold Lives of the Women Killed by Jack the Ripper by Hallie Rubenhold
— No Visible Bruises: What We Don’t Know About Domestic Violence Can Kill Us by Rachel Louise Snyder

Biography and Memoir
— Home Work: A Memoir of My Hollywood Years by Julie Andrews
— Ninety-Nine Glimpses of Princess Margaret by Craig Brown
— Diderot and the Art of Thinking Freely by Andrew S. Curran
— Life Will be the Death of Me by Chelsea Handler
— Me by Elton John
— Becoming Dr. Seuss: Theodor Geisel and the Making of an American Imagination by Brian Jay Jones
— Gods of the Upper Air: How a Circle of Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century by Charles King
— Maid: Hard Work, Low Pay, and a Mother’s Will to Survive by Stephanie Land
— Dutch Girl: Audrey Hepburn and World War II by Robert Matzen
— Funny Man: Mel Brooks by Patrick McGilligan
— Edison by Edmund Morris
— Inheritance: A Memoir of Genealogy, Paternity, and Love by Dani Shapiro
— Howard Stern Comes Again by Howard Stern
— Self-Portrait in Black and White: Unlearning Race by Thomas Chatterton Williams
— Solitary: Unbroken by Four Decades in Solitary Confinement: My Story of Transformation and Hope by Albert Woodfox

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