The Milestone

Volume IV

BRANFORD HIGH SCHOOL

1928

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Acknowledgments

The Class Book Committee takes this occasion to extend to the following its sincere gratitude and appreciation for their loyal support and cooperation given in preparing this book :

Miss Bertha Jacobs and Mr. John C. Carr for their advice and supervision.

The Bachrach Studio, the Columbia Press and the Willcox Engraving Co. for their helpful services in the work.

Miss Mary Pulgrim for typing the major part of the material for the press.

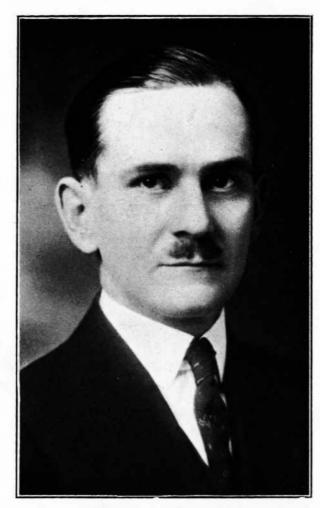
All the patronizers who have so kindly helped the committee.

Class Motto

"Faithfulness Is Necessary To Victory"

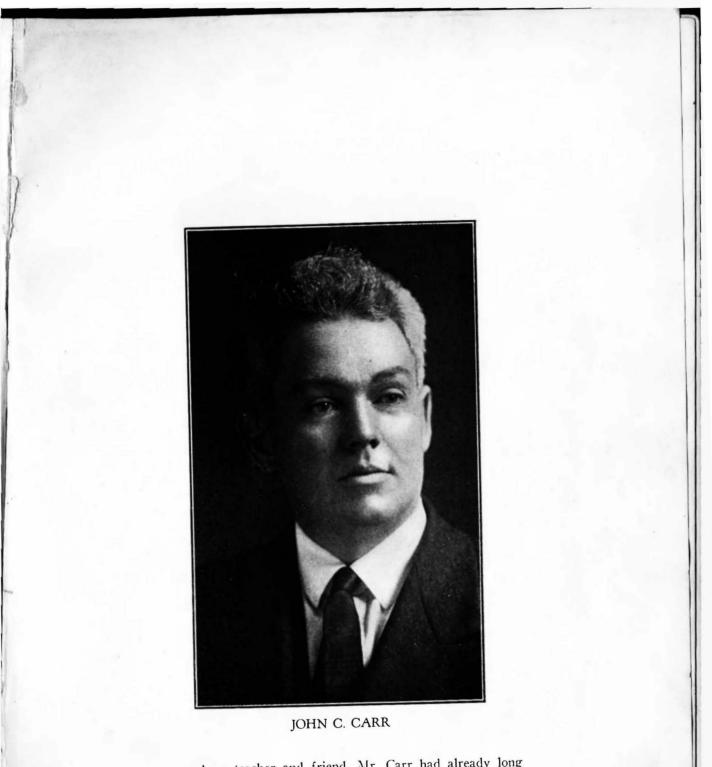
Education is the mainspring of all progress. The success of a democracy is dependent upon the extent to which learning is carried.

As a symbol of our appreciation for the untiring efforts and the sincere interest in obtaining a new High School for advanced education we, the Class of 1928, dedicate this Class Book to the Citizens of Branford.



HORACE G. WESTCOTT

It was with a mingling of joy and sorrow that we heard that Mr. Westcott had been appointed Superintendent of the Branford schools. We have lost an admirable teacher from the High School, but we continue to enjoy the sincere friendship and the splendid guidance of one whose presence has always instilled us with lofty ideals and noble aspirations.



As a teacher and friend, Mr. Carr had already long won our admiration and esteem for his deep sincerity, his keen humor and his untiring efforts in aiding those in difficulty.

As principal of our school, Mr. Carr has worked faithfully and incessantly to develop and encourage in his pupils high scholastic standards, clean sportsmanship and worthy character.

nC.Ca

Editorial

Again this year, a class is graduating from Branford High School to take its place in the world. So ever the supply of youth is inexhaustible, eager to break the bounds of education and make history. But will we make history or will we be mere automatons plodding through our daily tasks, dying with oblivion as our only reward?

The present-day world is materialistic. America may point with pride to its factories and smoking chimneys producing more per man and per hour of labor than any other organization in the world. The dollar constitutes a lodestone whose attractive face compels the obedience of almost every mortal. Yet, this paltry "S," pierced with a double bar, is our chief end in life. A man possessed of an annual income of a billion dollars can hardly command more material comforts than one earning a mere million. The excess is important only in so far as it denotes power—power to determine the fate of more and more myriads of men, and of the trends of world commerce from the steppes of Asia to the populous centers of Europe.

Let us, classmates, leave our high school with one ideal-to elevate the individual and to elevate the state-to do this is the summit of all human endeavor. The most direct means of attaining this object is to invoke reliance on that goddess who has ever dominated all great achievements-the goddess of creative power. By creative power, I mean not primarily the production of material articles; this world-moving force is of a mere intellectual character. It is an eternal searching for the beauty underlying the external facts of nature. From contemplating beauty in one object, we can proceed to a consideration of the many. Then from facts, we must turn to notions and pure ideas of Creative power transforms the results of these investigations into a beauty. form intelligible to mankind. Beethoven was afflicted with three mortal diseases, and in addition with an impediment ordinarily fatal to musicians—(I mean that of deafness). Yet, with a magically divine fervor he translated into notes and chords the surgings within his mind. Beethoven's audience is not like the employes, a few hundred in a few thousand men, but all mankind. Let the Goddess who presides over the scintillating wells of creative powrs be supplicated and not only will our country adavnce to points yet untouched, but our school will be carried in the crest of the wave to a position of perennial fame.

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CLASS OF 1931



Freshmen

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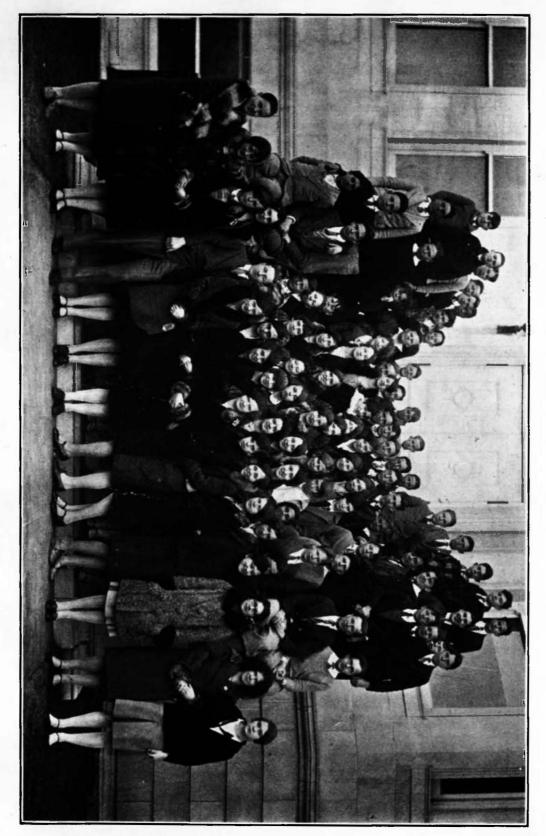
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CLASS OF 1929



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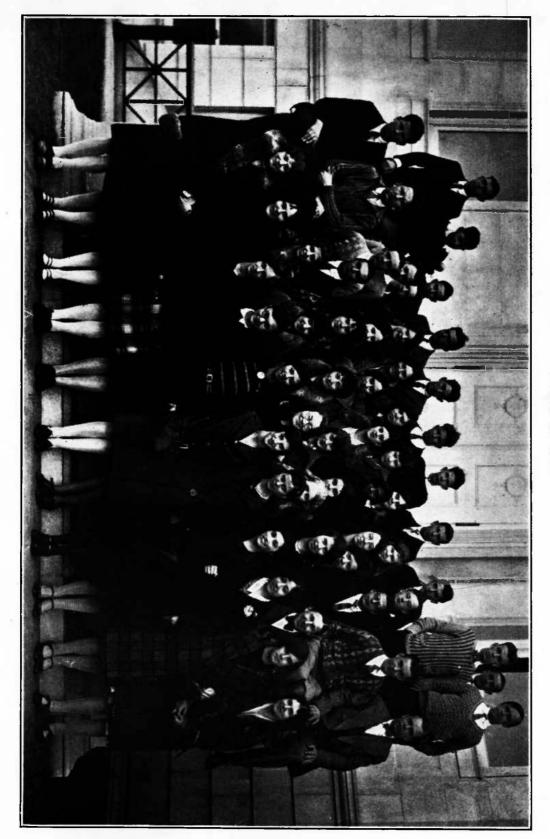
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CLASS OF 1928

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Laich, Margaret Lakso, Elizabeth Larkins, Henry Lavassa, Anna Loban, Mary Maars, Agnes Milne, Elizabeth Murphy, Catherine Nelson, Alma Newton, Cyril Olson, Ellen O'Tell, Irene Paine, Arthur Pulgini, Mary Ramon, Peter Reiner, Alexander Smith, Signe Steucek, Vladimir Swift, Grace Thompson, Charles Trojanosky, Gladys Uhl, Louis Warner, Alice Whitcomb, Gladys Williams, Mary

President's Message

"Dear classmates," and to those who are here as visitors, "Gentlemen and Ladies,"—I give precedence to the male for being totally destitute of prejudice, I believe, and with reason, in the inherent superiority of man over woman. You constitute the glorious, younger degeneration. You are the hopes of America. You will be the greatest class that has ever graduated from Branford High School. In fact, in comparison to us, the hundreds of thousands of other graduating classes, are of no importance. We are not egotistical; we are merely self-confident, stating only too evident facts.

I have, moreover, several serious problems to lay before your consideration. There cannot fail to be in our class at least two youths who will be capable of enjoying the Presidency of the United States. Think of the confusion of having two presidents? How can we solve this difficulty? There is only one answer: the Constitution must be amended.

And then, too, ponder upon the way in which the Motion Picture Industry will be demoralized by our deluge of feminine beauty. To prevent there being several Gloria Swansons and Dolores Del Rios competing for the same position, I advise the girls to conceal their pulchritude by the use of cosmetics—a practice as yet unknown in Branford.

Classmates, it is such senile sentimental trash as this that greets every graduating class. They tell us we are chips of the old block. I am afraid they are insulting us by implying that we have knocked the old block to pieces. The world never changes; we cannot fail to leave our impress on world history for each age develops its own original atmosphere. Then let us be different and graduate not with the intent to copy our ancestors, but to live our own lives while there is yet a breath of vital vigor in us.

Chronicles of the Class of 1930

BY

ESTHER JACOBS

Now the history of the class of nineteen hundred and twenty-eight of the Branford High School is in this wise:

In the beginning in the nineteenth hundred and twenty-fourth year of our Lord, there entered these portals of learning 65 seekers of knowledge. And it came to pass that this class of nineteen hundred and twenty-eight was welcomed with a great rejoicing by the instructors, for it had been proclaimed throughout the land that this class would be the greatest and the mightiest to have ever entered the venerable halls of Branford High School.

Likewise it came to pass that this class was received with malicious glee by a certain band of wild beings called "Sophomores", who because of their fierce taste for Freshmen blood did pounce upon them daily and cause them to suffer great hardships and to say within their hearts, "Yea, verily we have been martyrs to a great and noble cause." But as the class dwelt long in this land, they fell in with the customs of the inhabitants thereof, and the strangeness wore away and they each became as one among the rest.

Now, it came to pass, soon after they entered this land, they were one and all seized with a strange infirmity which did cause them to act with much fierceness and strangeness of manner, and to grapple with their fellows in much rage. Wisemen did come and did pronounce the infirmity as "Football." So with many anxious fears and dire forebodings the disease was allowed to run its natural course, and lo, none were killed and few were seriously injured, whereat there was great rejoicing throughout the land.

After several months it came to pass that all were to undergo a strange and terrible trial known throughout the land as "Midyears". Whereupon all did take their books in hand to seek the fruits of knowledge and behold a strange silence did reign over the institution. After this terrible ordeal there was rejoicing among some and great sadness among others.

Thus the time flew quickly and this class did enter upon its second year. Now during this year the class made a dance which they did call the "Sophomore Hop". The public was bidden that money might be brought into the treasury and the coffers be filled. And lo! great crowds did flock to this affair and did make it a great success.

This year the leader did make a decree throughout the school and said unto all, "All ye who have attained eightyfive need not suffer to take the examinations". Whereat there was great rejoicing. Soon it came to pass that the class began to wish for badges befitting their station; and many messages were sent to neighboring cities to the merchants thereof for samples of their fine jewelry, and at last the class was satisfied with its choice and rings were purchased and the class rested well contented.

So it came to pass that the class did enter upon its third year. This year the class sent messages throughout the land, north, south, west and east to all the inhabitants thereof, saying, "Come ye and make merry at the foremost social function of the year—the Junior Prom". People did come in great numbers and did make of it a success. And in the same year the class did make a ball to bid farewell to the class of nineteen hundred and twenty-seven who ere long were to depart.

Now the fourth year in the history of the class of nineteen hundred and twenty-eight has been one of much hard labor, for preparations had to be made for them to take departure from this school.

And it did come to pass at this time, the class did one and all aspire to histrionic honors and to give a play where each should pretend to be some one other than himself. And it so happened that they did choose to be a living sacrifice on the class altar, "Robinson Crusoe." And lo! the deed was done all the people did say in their hearts, "Heaven preserve us!" and with their lips, "How perfectly lovely!"

Now it has come to pass the Commencement draws near and that who did enter this school will depart. Four years hath the class of nineteen hundred and twenty-eight sojourned together and hath gathered the fruits from the tree of knowledge and now they depart to go each a separate way to lands they know not where.



Class Prophecy

ΒY

MARGARET JONES

While I was sitting down on the Island with Friday, my dog, my thoughts seemed to wander and I thought I was dreaming. Faces of former classmates and pals appeared before my eyes and when I started to talk to them they would disappear.

I had been amazed at so many things, that I made up my mind then and there, to go out into the world and try to find my old classmates.

I set my raft out on the water and took my few belongings, (which consisted of my dog, a few pans, etc.) with me and started to float down the river.

Night shades were falling and I thought it time for me to try to get to shore. As I reached the bank I was greeted by a number of little children, (six in number) staring at me in awe. I asked them who they were and what strange place I had landed on. They told me their last name was Paine and that the Island was called "Thimble Island".

I said, "Not Thimble Islands, Stony Creek, and not Arthur Paine my old schoolmate"? Yes, they replied to both of my questions and went on telling me that their daddy (Arthur Paine) was conducting a fishery on the island. I stopped at Arthur's house over night and together we lived over our school days by talking about them. I asked him if he knew anything about Bernie ———, and before I could get through he replied Anderson? and brought forth the evening paper, (*Branford Review*) and showed me a picture which I recognized as our old friend, Bernie. He had recently been appointed Head Football Coach at Yale. I could not say anything because I was taken so suddenly. When I got my breath I looked through the paper and there on the Ladies' Page, my eyes lighted upon a familiar name—Ellen Olson. It seemed that Ellen was an authority on complex love questions, her column, "Advice to Young Lovers," constituting a very important part of that paper.

I looked up from the paper to ask of Edwin Johnson.

"Eddy" Johnson? He is in Washington now—member of the United States Senate. He is at present trying to have a protective tariff on artichokes.

"And what of Rose Barba?" I asked. "Rose Barba," he said, "why she is having a very exciting time in Africa trying to teach the children to read and write."

Night passed on very quietly and next morning I started off down the river after having spent a delightful evening with Arthur. It was not long before I saw a large ocean liner coming toward me. I waved my handkerchief and the boat stopped. The sailors hoisted me on board and I was greeted by the Captain of the boat who was none other than my old schoolmate, Nelson Cooke. He was Captain of the largest boat in the world.

I stared at him with my mouth opened wide and immediately began asking questions. "Have you ever heard from Elizabeth Lackso?" I asked. He said, "Lizzie" Lackso just came home after spending two years in Paris teaching the French how to play the new game, "Ask Me Another."

Wonder after wonder! But I was so intent upon hearing everything that I kept asking question after question.

"What about Michael Infantino?" I asked. "He's president of the World's Realty Company in this district."

"And Ellen Ericson?" "Why, she is considered one of the best stenographers in America and at present she is private Secretary to Mike Infantino," he replied.

I asked for Lewis Bracken and Captain Cooke looked at me as if I were crazy and started forward still looking at me. "What!" he said. "Don't you know that Bracken is President of Brazil and conducting the affairs of the country very efficiently, as expected."

I swallowed an exclamatory, "What!" and continued, "Signe Smith?" "Oh! she is in Honolulu designing dresses."

My inquiry for Alice Warner brought forth a laugh from Captain Cooke. "Alice Warner," he said, "why she is the latest prima donna in the Metropolitan Opera Company, at Short Beach.

And Charles Thompson? Oh! he is the man before the public now. He just went over Niagara Falls in a row boat.

I could not say a word so Captain Cooke went on. Have you heard about Stan Bodycoat? All I could say was "No," and he went on to say, "Well, he has just invented a motorless automobile, (he claims it runs by gravity), and at present is on board my ship. He is sailing to India to demonstrate his invention.

Before I had time to look around the ship, I saw Stan right in back of me and I ran over to see him. He did not recognize me at first but soon we were talking like old pals. I asked him if he ever heard anything of Mary Williams? "Mary Williams", why she is a noted dietician. Now, she is trying to find how many calories there are in sweet peas.

And Agnes Maars, and Alma Nelson? Oh! Agnes is teaching shorthand and typewriting to the inmates at Middletown. Alma is appearing in the Branford Palace. She is the principal character in the great national picture, "That Schoolgirl Complexion."

What about Lewie Uhl I asked. Stan said, "He is out in Hollywood taking Rudy Valentino's place. Another star shining in Hollywood now.

I paused but he went on to say, "Mary Loban is Lewie's leading lady and at present she is starring in the picture, 'Love's Labor Lost'." (She is making quite a hit.)

And what of Anna' Lavassa? She is posing as a model for one of the greatest artist's in the world.

As the boat came to shore we all go out and just to celebrate olden days, Stan, Capt. Cooke and myself decided to go to a hotel. We asked a young boy the way to a good hotel and he led us to a large hotel with the following sign: "HOTEL CAMERON". We all looked at each other and said, "I wonder if

the proprietor of the hotel is any relation to our schoolmate, Gordy Cameron?" When we entered the hotel we were met by Gordy in a tuxedo, with spats, etc. We did not know him at first. He told us he was the owner of a chain of Hotels throughout the country.

We asked about Esther Jacobs. Why, Esther is one of the greatest debaters in the Twentieth century. She is going to debate "Companionate Marriage" tomorrow at Guilford.

And what of Margaret Laich, I asked. She is the girls' physical director in the New Haven High School. She is a marvel at it.

My eyes were glued upon Stan as he told me about Katherine Murphy. He said, "She was head nurse in the Branford Hospital where patients were cured of walking in their sleep. He went on to say Ramon Frazer was the Head Doctor there and was the one who had discovered the cure.

"Well," I murmured, and then said, "What about Peter Ramon?" Say! he is one of the world's greatest golf players. He just beat Bobby Jones.

Words were beyond me, I was so surprised. Later I heard that Henry Larkins was a second "Lindy". He flew from the Land of Or to China. I could hardly believe it. As for Elizabeth Milne, I was informed that she was instructor of a Grecian School of Dancing and other calisthenics in Branford.

All this information was hardly credible but I was even more surprised than ever when I heard Vladimir Steucek was Physical Director in the new Branford High School. I asked about the new High School and I was told Cyril Newton was—Principal of it. Imagine my thoughts.

And Gladys Whitcomb? Oh! Gladys Whitcomb and Margaruite Damberg are touring the country demonstrating the new electric pencil. It writes without the human touch.

"What!" I exclaimed. Then I asked if anybody ever heard about Grace Swirt.

"Grace Swirt," he said, "Why, she is America's best designer of fashions. She just arrived home from a long visit to Paris."

I was so amazed that I had to have a glass of water and it was then I heard about Gladys Trojanosky's thrilling experience. Capt. Cooke told me she was in Africa teaching the fairer sex the Black Bottom.

"And what of Irene O'Tell?" I asked. Gordy told me that she was sent as Envoy to the Philippines to investigate matters there to see whether they should have their independence or not.

It seemed as though I was glued to the spot. I was so amazed, and when I realized where I was, I asked about Agnes Colombo.

"Agnes Colombo," he said. "Say she is principal of a Girls' Boarding School in Manchuria." How astonishing, I said, and went on to ask about Barbara Dziomba. The radio in Cameron's Hotel was going and it was then I heard about Barbara. She was the piano player in one of the leading orchestras in the United States, and as the announcer was busily giving the program for that evening, I thought I would listen to him. He went on to say that a very interesting talk on "Sex Appeal" was to be given by Martha Hoyt. Imagine my surprise; and when I heard the name of the announcer I was even more sur-

prised; because the announcer of the largest radio station was Wilbur Burne.

I could not say a word. Cameron then told me about Martha Ham. He told me that Martha was one of the greatest dancers in this country. She is Ned Wayburn's partner. "You don't say." I then asked about Elsie Hall.

"Oh, Elsie is matron of an orphan asylum in Oregon and Alice is a teacher of Home Economics in the Branford Community House."

Wonder after wonder. But, "What do you hear of Irene Lacroix?" "Oh! Irene is one of the instructors of swimming at the Liberty Baths."

"And what of Harriet Gillette?" I asked. "Oh Harriet is instructor in elocution at one of the largest schools in Egypt. She is one of the world's best, you know."

I swallowed an exclamation, and went on to ask for Mary Grandel. "Mary Grandell," Stan said, "is the world's champion typist. She tours the country demonstrating her ability."

I could scarcely believe him, and was even more astounded when I heard about Mary Pulgini. Captain Cooke asked me if I ever read and of course I said, "Yes," because I am fond of reading. He then said, "You read, and you haven't heard of Mary?" He told me Mary was the leading novelist in the world and her latest book, "The Philosophy of Human Life", is one of the best known books.

It was at this moment that I asked for Clarissa Duff. "Clarissa," Gordy said, "is a second Pavlowa. She is in Europe now teaching the French the American way of dancing."

Just as we were about to disband for the evening, Captain Cooke said: "Did you hear about Alec Reiner?" "No," we said, but we would like to so—, Captain Cooke told us how Alec was in Africa trying to teach the boys how to play basketball. He is a wonder at coaching them.

After having spent a week as guest of Gordy's I thought it time to return to my old home town, "Branford". When I arrived at Branford, I did not recognize the place but it was not long after I had roamed about that I felt myself to home and believe me I made up my mind to stay right there and enjoy myself.



Class Will .

MARGARET LAICH

We, the Class of 1928, of sound judgment and good memory who are about to leave behind our days of pleasant life in B. H. S. and enter upon our future life that which Fate has prescribed for us, do in our last will and testament, will and bequeath the following to our honorable undergraduates and faculty:

To the Faculty we leave our best wishes for future years.

To the Board of Education we leave our best wishes and hopes for a new High School.

To the Freshman Class we leave Kresge's Toy Department supply.

To the Sophomore Class we leave the school library and we hope they will not wear out the Encyclopedias.

To the Junior Class we leave our valued possession, namely the Victrola. We, the graduates, leave the following:

I, B. Anderson, do will and bequeath my ability to play football to James Hopper.

I, Rose Barba, leave my long walk to school to Inez Maars.

I, Stanley Bodycoat, leave my ability to play basketball to Eddie Zdanovicz.

I, Lewis Bracken, in my last will and testament leave my business ability to Paul Pauk.

I, W. Burne, will and bequeath my "speed" in getting around to classes to Louis Lavassa.

We, Agnes Colombo and M. Damberg, leave our love for wearing bands to Betty Sykes and Katherine Walker.

I, Gordon Cameron, leave my height to Morgan Keyes.

We, Nelson Cooke and Raymond Frazer, leave our bashfulness to Jack Ahern and Donald McQueen.

I, Clarissa Duff, will and bequeath my height to Betty Bailey.

I, Barbara Dziomba, leave my boyish bob to Dorothy Goldsmith.

I, Ellen Ericson, in my last will and testament do hereby leave my love to typewrite to Martha Wall.

We, Harriet Gillette, Esther Jacobs and Irene Lacroix, bestow upon Alice Lewis, Grace Prout and Ruth Hosley, our love for afternoon walks.

I, Mary Grandel, leave my "mis-fortune" of missing the car to Marion Ross.

We, Elsie and Alice Hall, leave our curls to "Boots" Rank.

I, Martha Ham, leave my ability to drive a car to Georgiana Baxter.

I, Martha Hoyt, will and bequeath my love for banging on the piano to Marion Palmer.

I, Michael Infantino, leave my love for doing Shorthand homework to Edwin Bomboliski.

Edwin Johnson doth hereby leave his love for English to Louis Birbarie.

I, Theresa Jackson, will and bequeath my ability to keep quiet to Helen Gibbs.

We, Peggy Jones and Margaret Laich, bequeath our close friendship to Ida Lacroix and Eunice Houde.

I, Henry Larkins, leave my rubber heels to George Mischler.

I, Elizabeth Lackso, leave my love for studying to Rebecca Weiner.

I, Anna Lavassa, leave my dainty little steps to Shelly McGrail.

I, Mary Loban, bequeath my love for arguing to Anna Reynolds.

I, Agnes Maars, leave my "soliciting" ability to Jane Coleman.

I, Elizabeth Milne, leave my love for drawing to Charlotte Linsley.

I, Catherine Murphy, bequeath my like for chemistry to Emma Holcomb.

I, Cyril Newton, leave my ability to tease, to Vincent Cavallaro.

I, Alma Nelson, will and bequeath my school girl complexion to Susan Brown.

I, Ellen Olson, leave my ability not to make mistakes in typewriting to Elizabeth Zvonkovich.

Irene O'Tell, doth hereby bequeath her love for the office to Lois Shepard. I. Arthur Paine, leave my cartooning to Lewis Close.

I, Mary Pulgini, leave my speed in Shorthand to Violet Rice.

I, Peter Ramon, bequeath my love of golfing to Arthur McGowan.

Alexander Reiner leaves his love for collecting girls' handkerchiefs to Throop Brown.

I, Signe Smith, will and bequeath my love for dancing to Hazel Logan.

We, Grace Swift and Gladys Trojanosky, leave our nightly visits to the Library to Marian Winchell and Muriel Maynard.

I, Vlademer Steucek, leave my slender figure to Francis Barron.

I, Charles Thompson, bequeath my witty remarks to "Milly" Thomas.

I, Louis Uhl, leave my fascinating ways with the ladies to "Buddy" Fisher.

Mary Williams doth in her last will and testament, will and bequeath her giggles to Anne Collins.

I, Alice Warner, leave my nightingale voice to Josephine Dombrowski.

Gladys Whitcomb doth hereby bequeath her sweet disposition to Mildred Honce.

In witness, whereof, we have hereby subscribed our name and affixed the seal on this seventh day of June, 1928.

CLASS OF 1928.

Valedictory

Esther Jacobs

The journey of life is a long road, with many windings and sidepaths. Often it is difficult for us to look either forward or backward, forward because the way seems obscure and we can see only such a little way beyond our present position;—backward because of the tears blinding our eyes—tears perhaps of sorrowful memories, but more often tears because of past joys. As we travel, this road of life seems long, but when we glance back over the miles which we have traveled, how pitifully short it appears, after all, while here and there a milestone marking a memorable event gleams forth.

Tonight, as we reach a milestone, which now appears momentous to our eyes, we pause to look back over our last four years with a strange blending of regret and satisfaction. For four years our eyes have been turned to this hour as a goal to our ambitions. We have studied for it, worked for it, planned and dreamed for it. As years passed by it seemed far off, but now we stand at the threshold of our attainment—half sad and half glad.

As we pause, it would be ingratitude at this hour of parting to fail to express some word in token of our appreciation to those whom we are indebted for attaining this goal.

Dear parents, in behalf of my classmates, may I express to you our heartfelt appreciation for your untiring efforts, encouragements and understandings which have played a major part in helping us realize our aim. We shall strive to show by more than mere words, but by tangible evidence that we are thankful for all that you have done.

Mr. Westcott and members of the of the school board, we extend sincere thanks to you for making our years at high school pleasant and profitable. We trust that we may prove by our careers that your efforts for us were not in vain.

Mr. Carr and members of the faculty, we are now going forth to face the world upon our own resources, but how much more able we shall be for your patient dealings and wise counsels. Before parting we wish to express our deep-felt appreciation for your faithful guidance and be assured that we shall never forget nor outgrow those tendencies for good that you have developed in our characters—teachers in behalf of the class of 1928—farewell!

Undergraduates—to you now remains the honor and the glory of our school. Ever keep in mind her lofty ideals and in all your undertakings strive to make yourselves worthy of her. So now charged with this responsibility—schoolmates—farewell!

And now classmates, for four years we have traveled hand in hand as a class along a sheltered path, and zealously guarded by our faithful instructors from every adverse wind. Now we unclasp hands and sorrowfully separate to go our different ways and live the lives to which we will be called, no longer as a class, but as individuals. Let us, however, step forth nobly and bravely, our hearts filled with a lofty and earnest purpose, trusting, that whatsoever our lots may be, may each of us be identified only with that which is honorable and true. Classmates, now only one word remains to be said—farewell, classmates, farewell!





E. BERNARD ("BERNIE") ANDERSON

"We grant, although he had much wit, He was very shy of using it."

"Bernie" is one of the big boys of the class. Maybe this is why he made good on the football team. He was on the football teams of 1926-27. He won a few typing awards but says he will never make a good stenographer. He was on the Class Book Committee of 1926.

ROSE BARBA

"Mirth, admit me to thy creze."

Rose is a happy sort of girl and one never fails to draw forth her smile, unless Rose is very preoccupied by her lessons, which she always seems to be.

Rose was a member of the French Club in '28.





NICHOLAS ("NICK") B. BIRBARIE

"He thinks as a sage, though he feels as a man."

"Nick" is very quiet and he studies hard, but his time is not all taken up with his studies. He played football in 1924-25-27 and suffered a broken ankle during one of his years on the football team.

STANLEY ("STAN") S. BODYCOAT

"Wit and wisdom are born with a man."

This is "Stan," who gave Mr. Calkins gray hair in his English class. He is an ardent basketball player, playing basketball in 1926-27-28. He was manager of the baseball team of 1928. He was on the Hallowe'en Dance Committee in 1924.



LEWIS ("JEFF") H. BRACKEN "Uneasy lies the head that wears a crown."

"Jeff" has held almost as many offices in his four years as an A-1 student as any two students in our class. He was president of the Sophomore Class of 1926, the Junior Class of 1927, and the Senior Class of 1928. He was on the High School Orchestra in 1926-27-28. He was Editor-in-Chief of the Banner in 1927, and belonged to the Literary Club in 1927. He was president of the Student Council and French Club in 1928. He was on the football team of 1927, and was a member of the Senior Reception Committee of 1928. He was on the Junior Prom Committee of 19928.





WALTER ("FOOTER") BRANNIGAN "An athlete is he, and a fine one."

Walter is an amiable chap and a fine athlete. He played football a few years, but basketball was his hobby. He played basketball for four years and was Captain of the Junior team. He also played baseball for four years.

WILBUR BURNE

"If all the years were playing holidays, To sport would be as tedious as to work."

Wilbur is quiet and slow in school, but he manages to keep up with the fast crowd from the Creek.





GORDON ("GORDY") P. CAMERON "A Corinthian, a lad of mettle, a good boy."

"Gordy" is the tallest and heaviest boy in our class. This may account for the fine showing he has made on the football teams of 1925-26-27.



AGNES COLOMBA "Just Happy-Go-Lucky."

"Aggie" doesn't believe in never putting off until tomorrow what can be done to-day, and she is always working at the last minute, studying for a test or finishing her homework.

NELSON ("COOKY") B. COOKE

"The noblest mind the most contentment has."

"Cooky" is one of the quiet boys of our class and is well liked by the Seniors. He was Secretary of the French Club and was a member of the Banner Board in 1927-28. He was on the Junior Prom Committee in 1928 and on the Class Book Committee in the same year. He was Secretary of the Senior Class in 1928 and was a member of the Student Council.





MARGUERITE DAMBERG

"Speech is silver, silence golden."

Marguerite is one of the quieter girls of the Class, but she never fails "to speak when spoken to," or to answer with a smile.

Marguerite received Typing awards in 1927 and 1928. She also received Shorthand awards in 1928.

CLARISSA DUFF

"Good things come in small packages."

What "Crissie" lacks in height she makes up for in other ways. Isn't she always ready at recess time to wait on someone who must satisfy their sweet-tooth? Class Secretary, 1926. Robinson Crusoe, 1928. French Club, 1928. Senior Soccer Team, 1928.



BARBARA DZIOMBA

"Measure neither my ambitions or my achievements by my height."

"Bob" came to Branford High last year and it didn't take us long to find out that she could write poetry and get good jokes for the "Banner" and so she was made Joke Editor during 1927 and 1928.

She also played on the Soccer Team in 1928 and was a member of the French Club.





ELLEN ERICKSON

"Her step is music."

Ellen is always ready to be in Room 4 Tuesday morning to sing in the Glee Club. She is a good worker and always ready to help someone out.

Ellen received both Typing and Shorthand awards.

RAYMOND FRAZER

"All his faults are such that one loves him the better for them."

Raymond is very quiet and does not take part in any of the school athletics. He works diligently on his studies every day.





HARRIET GILLETTE

"Perpetually good-natured."

"Hi" is always ready for a good laugh and she is a good sport, too, as shown in the way she goes into things with a will. "Hi" was on the "Prom Committee '27, "Honor Bright," '27; "Robinson Crusoe," '28; French Club, '28; Student Council '28, Banner Board '26, '27, '28, Class Book, '28.



MARY GRANDEL

"Laugh and the world laughs with you."

"Bones" certainly believes in that saying, for one may always find her laughing. You had better ask her if she ever laughed in French and Physics classes last year. "Bones" was a member of the French Club in '28.

ALICE HALL

"Those who make the least noise do the most work."

Alice is one of our quiet girls, but quietness doesn't hinder her from being liked by all who know her. Who ever saw Alice when she wasn't willing to help some one out?

Alice has been an active member of the A. A. for four years and also a member of the French Club in 1928.





Elsie Hall

"Neatness is almost a certain test of moral character."

If this is so, Elsie's character must be perfection, for everything about her is as "neat as wax."

Elsie has been an active member of the A. A. and also a member of the French Club in 1928.

MARTHA HAM

"Happy am I, from care I'm free, Why aren't they all contented like me?

"Mart" is another person who is always willing to do something for someone.

"Mart" was on the Sophomore Hop Committee, '26, the Junior Prom and Senior Reception Committee in '27, and the Christmas Entertainment Committee and Class Book Committee in '28. She was on the Basketball Team in '25, '26 and '28, and the Soccer Team in '28. She was also in the play "Robinson Crusoe" in 1928.



MICHAEL ("MIKE") INFANTINO

"It would be argument for a week, laughter for a month, and a good jest forever."

"Mike" is a cheerful fellow and is never seen without his inevitable smile. He is the shiek of the Commercial class. He played football in 1927 and was out of many of the games because of a sprained ankle. He won numerous Typing awards in 1928.





MARTHA HOYT

"I shall be quiet for no one."

"Mart" surely appreciated the Victrola in Room 4, for she was always playing it. We are glad she enjoyed it and we hope it will be enjoyed as much next year.

"Mart" received numerous Typing awards in '28, and she took part in the play "Robinson Crusoe."

THERESA JACKSON

"Silence is more eloquent than words."

Theresa is another one of our quiet girls, but she has a good time and looks on the bright side of everything. Theresa is a member of the A. A.





ESTHER JACOBS

"Much success through constant labor."

Whoever heard of "Es" not being able to recite when called upon?

"Es" was Secretary of the Class in 1925 and 1927. She was a member of the Student Council in '26 and on the Prom Committee in '27. She was on the Debating Team and Banner Board in '27 and '28, and in the play "Robinson Crusoe" in '28. She was a member of the French Club, on the Class Book Committee, and Vice-President of the Class in 1928. Also on Senior Reception Committee, 1928.



HERMAN ("CHICK") JOHNSON "As a friend, if not first, in the first line."

"Chick" is a terror to the teachers. Every time he is taking a test it has to be delayed until he has replaced his broken pencil. He played football in 1925 and 1927.

J. Edwin ("Eddie") Johnson

"Aristotle said melancholy men, of all others, are the most witty."

"Eddie" is quiet and serious and yet he likes to argue a point with the teachers, especially Mr. Calkins. He won a few Typing awards in 1928. He was on the Class Book Committee in 1928.





MARGARET JONES "Energy and persistence conquer all things."

Yes, Margaret Jones is happy-go-lucky, and she and Ellen Olsen can be heard giggling at any hour of the day. She is very accommodating and willing to help every one.

She also played on the Basketball and Soccer Teams in 1928 and was Vice-President of the Senior Class and received Typing and Shorthand awards.

IRENE LACROIX

"I believe in having a good time, for I'll never be young but once."

Whenever there is a school activity you can count on "Renie" being there.

She received numerous Typing awards in 1928 and has been a member of the A. A. since 1925.



MARGARET LAICH

"Good-hearted and agreeable to all."

This quotation surely applies to "Peg," don't you think so?

"Peg" was on the Banner Board, 1926-1928. She took part in the plays "Honor Bright" '27 and "Robinson Crusoe" '28. She received both Typing awards and Shorthand awards and was also Manager of the Girls' Basketball Team in 1928. "Peg" was also on the Class Book Committee in 1928.



ELIZABETH LAKSO

"A silence you most could hear."



Elizabeth is another very quiet girl. One would scarcely know she was in the class if one didn't see her, but she makes her presence felt by her gentle quietness and solitude.

HENRY OSCAR LARKINS

"He is looked upon with favor by his friends."

During recess Henry is found where the girls are gathered together. He was Assistant Manager of the Football team of 1926 and Manager of the Football team of 1927. He was on the Junior Prom Committee in 1927 and the Senior Dance Committee of the same year. He took part in the school play, "Robinson Crusoe."





ANNA LAVASSA

"She has a patent on her giggle."

Anna is always smiling and bringing out her dimples, which are the envy of many of her friends.

Anna was Treasurer of the Junior Class and served on the Junior Prom and Senior Reception Committee in 1927. She took part in the play "Robinson Crusoe" and was a member of the French Club in 1928. She received Typing awards in 1928 and was a member of the A. A.



MARY LOBAN

"A smile for all she meets."

Mary is always agreeable and greets everyone with a smile.

Mary received the Alumni prize in '25. She took part in the play "Robinson Crusoe," played on the Soccer Team, was a member of the French Club and the Debating Team, and received Typing awards in 1928.

AGNES MAARS

"Silence is dcep as Eternity, Speech is shallow as Time."

Agnes is a quiet sort of girl, but quietness is a characteristic to be desired by everyone, and Agnes is far from unpopular.

Agnes received the Alumni prize in '26. She received both Typing and Shorthand awards in '28. She played on the Soccer Team and took part in the play "Robinson Crusoe" in 1928.





JOHN ("MICKEY") MCDONALD

"He is always in a hustle, but never in a hurry."

"Mickey" is a lively fellow and everyone likes him for it. Every day one can see him chasing "Art" Paine around the Senior session room playing pranks with him.

ELIZABETH MILNE "A smile on her lips."

"Libby" is always seen smiling or giggling. Maybe she gets it from Anna, as they are always together. "Libby" is a member of the A. A.



CATHERINE MURPHY

"Stately and tall, she moves in the hall."

Catherine is the tallest girl in the class—no doubt about it! She certainly "looks down upon" some of the "Freshies."

Catherine has been a member of the A. A. since 1925.



Alma Nelson

"Her voice was ever so gentle and low."

Alma is another girl who is far from being noisy and unpopular. Who ever heard of Alma in a tight place?

Alma received Typing awards and took part in the play "Robinson Crusoe" in 1928.

CYRIL ("ZIP") A. NEWTON "His wit invites you by his looks to come."

"Zip" is full of fun and is always fighting with the girls, especially "Maggie" Laich. He is a good A. & P. man, too. He played Basketball in 1924-27-28. He played Baseball in 1927-28. He won some Typing awards in 1928.





Ellen Olsen

"There are in business three things necessarys Knowledge, Temper and Time."

Ellen will make a good business girl because she possesses all of these qualities. She was on the Basketball Team and Soccer Team, '28. She also received Typing awards.



IRENE O'TELL

"A smile, a willing heart, a helping hand, Always ready on demand."

A whole paragraph could describe Irene no better than this quotation.

Irene played Soccer in '28. She was Manager of the play "Robinson Crusoe," and on the Class Book Committee in 1928. She received both Typing and Shorthand awards in 1928.

ARTHUR ("ART") PAINE

"He is a likely young man."

"Art" does not take after his brother of last year's class. "Art" is full of fun and is continually teasing the girls from the Creek.





MARY PULGINI

"A daughter of the gods, most divinely fair."

Mary is one of our gigglers, but she is also a good worker. Doesn't she always have her homework done on time?

Mary received Typing and Shorthand awards in '28 and she was also a member of the French Club in '28.

Peter ("Pete") C. Ramon

"Silence is the most perfect herald of joy."

"Pete" is one of the quiet boys in the Senior class. He stands high in all his studies, too. He was a member of the Student Council in 1928 and a member of the French Club in the same year. He was Assistant Stage Manager in the school play "Robinson Crusoe."



ALEXANDER ("ALEC") F. REINER

"Behind a frowning providence, He hides a shining face."

"Alec" is very studious and always tries to have his homework done. He was Manager of the 1928 Basketball Team. He won a few Typing and Stenographic awards. He was in the school play "Robinson Crusoe."





SIGNE SMITH

"On with the dance."

"Sig" surely loves to dance. Weren't she and Alice always dancing during recess? This is another time when the Victrola in Room 4 came in handy.

"Sig" received Typing and Shorthand awards in 1928.

VLADIMIR ("VLAD") M. STEUCEK "High-erected thoughts seated in the heart of courtesy."

"Vlad" is quiet, although a good athlete. He was on the High School Orchestra in 1926. He played Basketball in 1926 and was on the Football Team of 1926-27.





GRACE SWIFT "Curly hair and laughing eyes."

Grace is one of those girls who consider it to be their duty to giggle a great deal. Do you ever remember the time when Grace agreed with Mr. Calkins?

Grace received Typing and Shorthand awards in 1928.



CHARLES ("CHARLIE") B. THOMPSON

"I am not only witty in myself, but the cause that wit is in other men."

"Charlie" is the class jester and must have his jokes on the teachers. He played Basketball in 1927-28. He was in the Chorus of 1926. He is a fine actor and took part in the two school plays, "Honor Bright" and "Robinson Crusoe." He was on the Class Book Committee of 1928. He was Treasurer of the Senior Class in 1928 and was on the Senior Reception Committee of 1928.

GLADYS TROJANOSKI

"You know I say just what I think, and nothing more or less."

What could describe Gladys better than this quotation? She is always ready to tell someone just what she thinks and everyone likes her all the more for it.

Gladys received Typing and Shorthand awards in 1928.





LOUIS ("LOUIE") E. UHL

"His very foot has music in't As he comes up the stairs."

Ah! Here is "Louis." Look out, girls! He is the most athletic boy in the Senior Class. He played Football in 1926-27, and was Captain of the Football team of 1927. He played Basketball in 1926-27-28, and was on the Baseball team the same years.

GLADYS WHITCOMB

"To women silence gives their proper grace."

Gladys is a good worker. Isn't it nice that we have some one like Gladys whom we can borrow pencils from? Gladys is a member of the A. A.



MARY WILLIAMS

"Laugh and grow fat."

Yes, Mary, this is surely your motto, and you are doing your best as far as laughing is concerned. You aren't gaining so rapidly, but you know what perseverance will do.

Mary played Soccer and was a member of the French Club in '28.

ALICE WARNER

"Oh, how I love to dance!"

Alice wasn't only a good dancer; she also was good in her studies.

Who knows but what some day "Sig" and Alice will be giving dancing lessons to those who want to go to the Junior Prom?

Alice played on the Soccer Team, took part in the play, "Robinson Crusoe," and received Typing awards in 1928.

George P. Brown

"Work without toil, is work not half accomplished."

George deserves special mention in that he completed a four year course in three years. Yet his work is not all taken up with study. He was president of his class in 1926 and was on the Chorus in 1926-27. He was on the Sophomore Dance Committee of 1927 and was a member of the Banner Board in 1928. He took part in the school play, "Robinson Crusoe." He played basketball in 1926 and was on the Football Squad in the same year.





Senior Celebrities

The "Senior Celebrities," elected by vote of the graduating class of the High School, has been announced as follows:

has been announced as rono as.	
Done Most for the Class	Louis Bracken
Most Handsome Boy	
Best Looking Girl	Harriet Gillette
Most Serious Boy	
Most Serious Girl	
Most Popular Boy	Louis Bracken
Most Popular Girl	
Most Likely to Succeed	
Most Likely to Succeed	
Most Athletic Boy	
Most Athletic Girl	
Most Dignified Boy	
Most Dignified Girl	
Wittiest Boy	
Wittiest Girl	
Most Sociable Boy	
Most Sociable Girl	
Best Actor	
Best Actress	
Most to be Admired	Nelson Cooke
Most to be Admired	
Most Talkative	
Best Dancer	
Best Dancer	
Favorite Year	-
Hardest Year	
Favorite Subject	
Favorite Teacher	

Slams and Salaams

Name	FAVORITE SAYING	WHY ALIVE	Fate	KNOWN FOR AND BY
Rose Barba	Stop it!	To go to old-fashioned dances	Grave stone cutter	Absent-mindedness
Marguerite Damberg	Ho! Hum!	To giggle	Toe dancing teacher	Bashfulness
Alice Hall	Good Heavens!	To study	Chorus girl	Flowing curls
Elsie Hall	Good Heavens!	To study	Chorus girl	Flowing curls
Martha Hovt	And How?	To flirt	Artists' model	Her friend
Theresa Jackson	She doesn't say	Go to school	Fishball maker	Silence
Margaret Jones	Beg pardon!	Play basketball	Washwoman	Herself
Elizabeth Milne	For the love of Mike!	English teacher	To talk	Oietness
Agnes Maars	Good night!	To dream	Playwright	Silence
Alma Nelson	No kiddin'	Wave a wand	Fairy Queen	Long hair
Ellen Olson	Gee, Whiz!	Just for fun	Reno	Height
Irene O'Tell	Hey, Listen!	To go to English class	Play manager	Talkativeness
Mary Puglini	No. Sir!	To tend store	To be a cook	Her scowl
Signe Smith	Bet your boots	To dance	Xylophone player	Gracefulness
Grace Swift	For the love of Pete	Leave last period	Milkmaid	Smile
Gladys Trojanoski	You don't say!	Work in Prin. Office	Schoolmarm	Temper
Alice Warner	My Gad, Sarah!	To write poetry	Artist	Flaming tresses
Gladys Whitcomb	Oh. shut UP!	To lend pencils	Pencil dealer	Speed
Agnes Colombo	What do you care?	To flunk physics	Movie actress	Dark looks
Clarissa Duff	You mean thing!	To drive a Buick	Dancing teacher	Brevity
Barbara Dziomba	Sure!	Play a piano	Cookie seller	Good marks
Ellen Ericson	Oh. Boloney!	Ask her	Stenographer	Thinness
Mary Grandel	I don't know	Typewrite	Gold-digger	White teeth
Martha Ham	For pity sakes!	To dance	Old maid	Her laugh
Esther Jacobs	Gee-e-e!	To succeed	French teacher	Debating ability
Irene Lacroix	My cow!	To giggle	Hairdresser	Friendliness
Margaret Laich	Cut it out!	Go to games	Cheer leader	Happiness
Anna Lavassa	Why?	Smile	Private secretary	Nice teeth
Catherine Murphy	Hey, quit it!	Walk home	Artists' model	Slim figure
Mary Williams	I don't	Play soccer	Athletic instructor	Fair hair

THE BRANFORD HIGH SCHOOL

OTHER DESIGNATION.

Name	FAVORITE SAYING	WHY ALIVE	FATE	KNOWN FOR AND BY
Lewis Bracken	Great Ceasars' Ghost	Irene will tell	Lawyer	His many offices
Bernard Anderson	Cut it out!	Play pool	Cowboy	His walk
Walter Brannigan	One Hand Easy	- inj pro-	Bottle washer	Quietness
Gordon Cameron	By Heck!	Flirt with girls	Iceman	Strength
Raymond Frazer	Ain't got none	Sleep	French teacher	Dreamy eyes
Michael Infantino	Aw, g'wan	An accident	Coal miner	His grin
Edwin Johnson	My Surb	Argue in English	Banker	Changeable moods
Herman Johnson	Wanna bet?	Argue	Milkman	Golden hair
Henry Larkins	Ye gods!	To spend money	Pugilist	Tittering laugh
John McDonald	Holy gee whiz!	To joke	Clam-digger	Good humor
Cyril Newton	What are you saying?	To pitch	A. & P. manager	His chuckle
Arthur Paine	That is	For Stony Creek's sake	Horse Doctor	Himself
Peter Ramon	No luck	To play golf	Caddy master	Good report
Alexander Reiner	For Christmas sakes!	To get games	Millionaire	Broad grin
Vladamer Steucek	All right	Why worry	Fullback	Grid work
Charles Thompson	You did, huh?	To fool	Athletic Director	False tooth
Louis Uhl	Lend me a nickel?	Borrow money	Dentist	Football ability
Stanley Bodycoat	For gosh sakes	No one knows	Bachelor	Moping pace
George Brown				
Nelson Cooke	C'mon	To pick apples	Shoemaker	His good nature
Harriet Gillette	Well, I'll be spanked	To giggle	An old maid	Ability to act
Wilbur Burne	Let's get started	Remains to be seen	Taxi driver	Drawling voice

SLAMS AND SALAAMS

BANNER BOARD



The Banner

Branford High School may well be proud of her school paper, for it has often received favorable comment in the exchange papers.

The members of the Senior Class who were on the Banner Board take this occasion to extend their thanks to the underclassmen who have so willingly helped make the Banner a success.

The members of the Banner Board are: Lewis Bracken, Editor-in-Chief; Margaret Jones, Assistant Editor-in-Chief; Esther Jacobs and Margaret Laich, Literary Editors; Harriet Gillette, Social Editor; Nelson Cooke, Sports Editor; Barbara Dzwinba, Comic Editor; Albert Stucek, Business Manager; Miss Bertha Jacobs, Faculty Advisor.

Assistants: Brent Barber, James Hopper, Shelley McGrail, Arthur Mc-Gowan, Anne Collins.

DEBATING CLUB



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Debating Club

This year Branford High School, for the second time, took part in an interscholastic debate. A team, composed almost entirely of students who were novices in this field, set out to tackle Derby High School Debating Team, which was a veteran team compared to ours. Branford team lost, but lost proudly, and all extend congratulations to them for their plucky attempt.

The question debated was: "Resolved, That Capital Punishment Should Be Abolished."

Those upholding the affirmative were: Mary Sapas, Esther Jacobs, Peter Batrow; George Mischles, alternate.

Those upholding the negative were: Vincent Cavellan, Bertha Jaspersohn, Kenneth Marey, and Albert Steucek as alternate.



French Club

Meetings have been held throughout the school term at the Community House, under the leadership of Miss Bertha Jacobs. About thirty-five students from the three upper classes comprised the club. All members were obliged to converse in French. French games and songs featured each assembly.

Officers of the club were: President, Lewis Bracken; vice-president, Esther Jacobs; treasurer, Arthur McGowan; secretary, Nelson Cooke.

DRAMATIC CLUB



Robinson Crusoe

"The best play ever presented by the local high school."

"The most unique and attractive settings and costumes ever shown on a Branford stage."

These and many other such superlative statements were heard for days after the successful presentation of "Robinson Crusoe." Every members of the cast was perfect.

George Brown as Davey Jones was just as weird and uncanny as could be.

Mr. Carr and Mr. Calkins were a scream as Hook and Dirk. Who could have thought them respectable school teachers?

William Ahern as Pete completed a perfect trio of burly pirates.

Who could imagine a more effeminate lady than Lewis Bracken as Mrs. Crusoe?

Harriet Gillette as her son was a perfectly irresponsible boy.

Henry Larkins as Parchment certainly played his part to perfection.

Robert Sanzero as Will Atkins depicted perfectly a mean villainous scoundrel. His antics in the love scene with Hook were just sidesplitting.

Esther Jacobs as Polly Perkins, with sweethearts plenty, was, indeed, a charming young miss, who played her role delightfully.

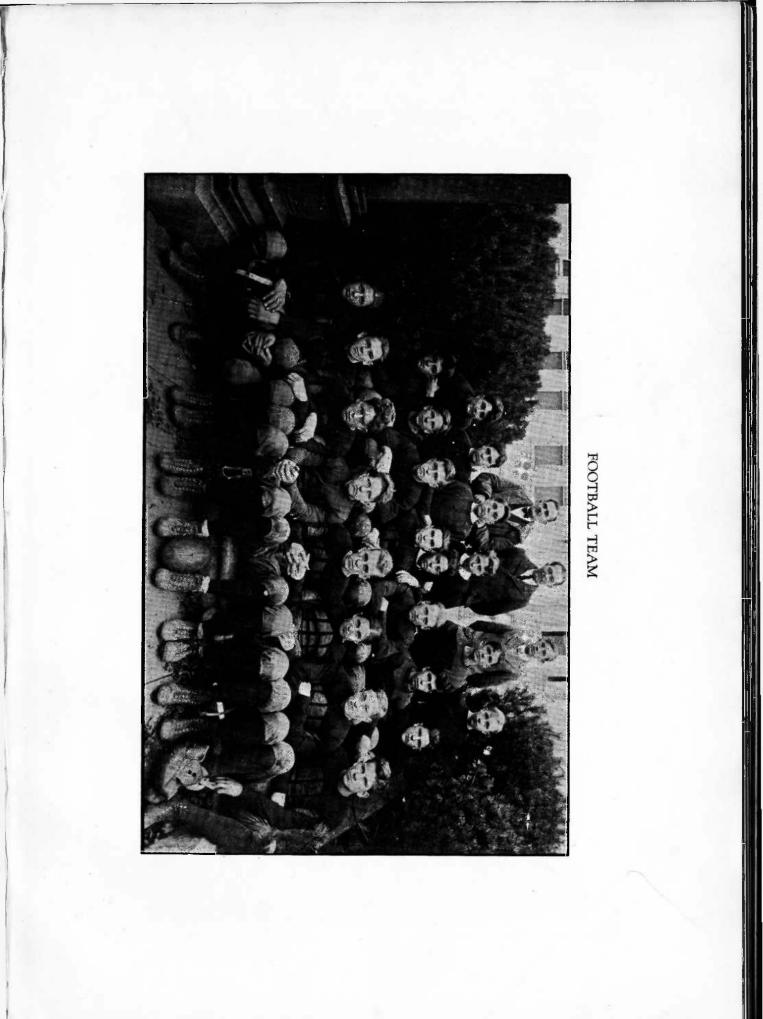
The Fairy Queen, played by Alma Nelson, added grace and charm to the desert island.

Charles Thompson as Flub Dub, the King of the Kannibals, with Friday (George Mischler) and Hokey Pokey (Alexander Reiner) presented one of the most colorful scenes of the play.

The affectionate monkey (Clarissa Duff) almost brought the house down with laughter as it caressed the villainous Will Atkins.

The saucy crew of feminine sailors (Margaret Laich, Alice Warner, Anna Lavassa, Ethel Brown, Martha Hoyt, Martha Ham, Margaret Jones, Agnes Maars and Mary Logan) sang and drank with the technique of inveterate mariners.

The play was presented on Thursday and Saturday, February 2 and 4, at the Community House. The proceeds went to the Athletic Association. On February 11 the play was given as a benefit at Stony Creek under the auspices of the Parish Players. It was again presented at Guilford on February 18.



Football

At the opening of the football season prospects were not as bright as they had been in previous years. A difficult schedule lay ahead, with the teams comprising the Housatonic League, and Branford was to be represented by a team composed of practically all new players; Uhl and Sanzero being the only veterans left from the team of last year. With this situation at hand Coach Schimmel was given the task of molding together a team worthy of representing Branford High.

Branford started off the season by suffering two reverses at the hands of Wallingford and Milford. But in the next game with Stratford, Branford's playing had improved to such an extent that Stratford was held to a scoreless tie. A victory was then realized over Seymour, and later an exciting game played with Shelton resulted in a 7-7 tie. The last game of the season was played with Derby, who finally won out by a 7-0 margin.

The players on the squad:

Backs-

Uhl V. Steucek Sanzero Pauk

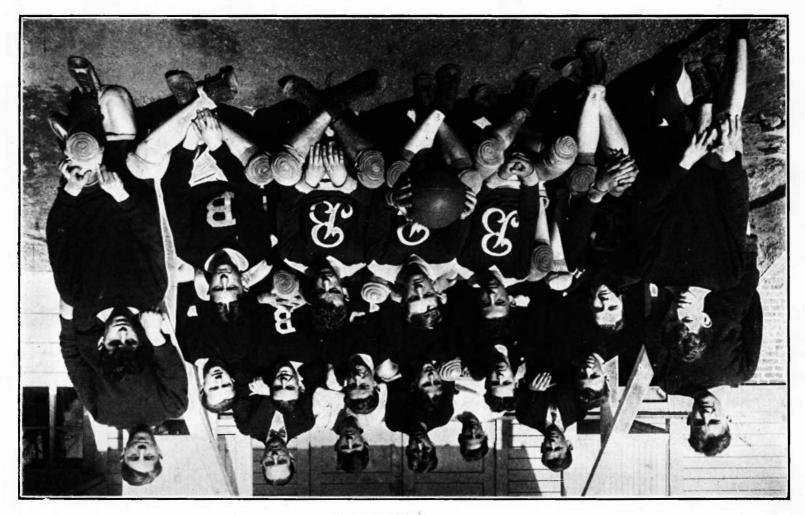
Ends-

Trojanoski Thomas Tackles— McKeon Anderson Guards— Infantino Cameron Center—

Bracken

Substitutes

Back—Donadio End—McGowan Tackles—Cavallaro, Close Guards—Stepcek, A., Barron Center—P. Batrow



BASKETBALL TEAM

Basketball

Branford started off with a green team and, as was to be expected, suffered several bad defeats early in the season. But before long the training received by the squad under direction of Coach Schimmel began to tell, and Branford registered its first victory over Guilford. In the next game, with Stratford, Branford almost brought home a victory, losing by the close margin of 14-15. After being defeated rather decisively by the Alumni, Branford rang up a total of five consecutive victories. Wallingford, the only team in the Housatonic league who was able to defeat last year's champions, finally won over Branford 20-17. However, Shelton was then defeated on its own floor, 28-20. Toward the end of the season Branford went into a slump, losing three straight games to Derby, Stratford and Milford. But in the last game with Shelton, Branford turned the tables and took the measure of Shelton 23-9.

Altogether, Branford won ten games and lost nine; however, in most of these reverses the scores were exceedingly close. Although this was not as good a showing as has been made by previous teams, nevertheless it was much better than was thought possible at the beginning of the season.

With practically the entire squad remaining, it is hoped that next year Branford may duplicate the record established by the team of 1927.

The line-up of the team was as follows:

Forwards—McKeon, McGowan, Fisher Centers—Brannigan, Hylenski Guards—Thomas, Trojanoski, Uhl

INDIVIDUAL SCORING

Brannigan	47	13	107
McKeon	28	14	70
McGowan	25	11	61
Thomas	19	15	53
Fisher	13	7	33
Uhl	7	3	17
Trojanoski	5	4	14
Hylenski	3	3	9
Thompson	1	0	2
and the standard of the			
	148	70	466

Baseball

At the time of this writing, prospects are very bright for the completion of a successful baseball season. To date, seven games have been played, four of these being victories for Branford. In the opening game of the season, Branford lost to Guilford 7-6, but hopes to atone for this defeat in a later game to be played June 1. West Haven has been defeated twice. Of the three league games played, Milford and Wallingford have fallen before Branford's onslaught, while Seymour took a 11-7 decision, after having trailed Branford for almost the entire game.

This year's squad, as in the case of football and basketball, is comprised largely of new players. The four veterans who remain are: Brannigan, Sanzero, Uhl and McKeon.

Dan Daly has served in the capacity as coach, and has certainly brought forth excellent results. The regular line-up of the squad is as follows: Sanzero, catch; Brannigan, pitch; Fisher, 1st base; Steucek, 2nd base; McKeon, ss.; Uhl, 3rd base; McDonnell, 1. f.; Thomas, c. f.; Newton, r. f.

Substitutes: Bartrow, Trojanoski, Bracken, Zurasky, Pauk, Laich.

SCHEDULE

April	17	(Tue.)Branford 6, Guilford 7, at Branford
April	24	(Tue.)Branford 7, West Haven 5, at West Haven
May	1	(Tue.)Branford 3, Hillhouse 18, at Branford
May	4	(Fri.)Branford 5, Milford 1, at Milford
May	8	(Tue.)Branford 8, West Haven 2, at Branford
May	12	(Sat.)Branford 7, Seymour 11, at Seymour
May	16	(Wed.)Branford 6, Wallingford 5, at Branford
May	23	(Wed.)Branford at New London
May	26	(Sat.)Shelton at Branford
May	29	(Tue.)Branford at Madison
June	1	(Fri.)Branford at Guilford
June	5	(Tue.)Madison at Branford
June	9	(Sat.)Stratford at Branford

RECORD FOR THE SEASON

Branford 18	Deep River 25
Branford 18	Milford 35
Branford 30	Guilford 21
Branford 14	Stratford 15
Branford 24	Madison 9
Branford 18	Alumni 39
Branford 31	Branford Tank Jrs 17
Branford 25	Guilford 18
Branford 20	Derby 10
Branford 22	Clinton 8
Branford 30	Madison 14
Branford 17	Wallingford 20
Branford 28	Shelton 20
Branford 10	Wallingford 17
Branford 20	Commercial 41
Branford 26	Saybrook 23
Branford 18	Derby 29
Branford 17	Stratford 23
Branford 18	Milford 32
Branford 20	Collinsville 34
Branford 23	Shelton 8
1	· · · · · · · · · · · · · · · · · · ·
447	458

The Branford High School *second* team enjoyed a successful season, winning 8 and losing 6 out of 14 games played. As was the case of the first team, practically the entire squad was made up of new players, having little or no experience at the beginning of the season. Thompson was captain, and he played skillfully all season, being credited with 86 points.

The line-up:

Forwards—Thompson, Newton, Barker, Birbarie. Center—Bodycoat. Guards—Pauk, Laich, Hallden.

STUDENT COUNCIL



Top Row, left to right: P. Pauk, P. Batrow, P. Ragman, J. Fisher Bottom Row, left to right: P. Gilbert, B. Sykes, E. Rank, E. Houde, H. Gillette, L. Bracken

Girls Athletics

Girls' Athletics took a great part in the Sports of the High School this year. Much credit is given to Mr. Kilgore, community director, who coached the girls.

The Girls started the season with a new, lively game "Soccer". Each class was represented with its team, and a series of games was played between them. Two games with each team were played and at the end of the season the champions were the Freshmen team, and the Seniors came in for second place. "Boots" Rank, the captain of the Freshmen team, had a team which seemed and proved impossible to beat. A team was picked from the three upper classes to play the strong Freshmen team. This new team, called the "Hash" team, was coached by Mr. Kilgore while Mr. Westcott coached the Freshmen team. It was a very exciting game from the beginning to the end. The Freshmen winning by a score of 2 to 0.

"Soccer" proved very successful, and much experience was gained during the season and a foundation for a strong team next year was laid.

The Girls' Basketball Season proved to be one of the most interesting in the history of Branford High School. Mr. Kilgore, the coach of the team, had a squad of inexperienced players in which to start the season. The beginning of the season was very discouraging for the team, losing their first game with Milford; but experience and confidence was gained and the Girls won four games out of the six which they played. The most notable win of the season was scored over West Haven, the score being 22-5 in favor of our Branford High School Girls. "Boots" Rank, the "Star", was the leading scorer of the team.

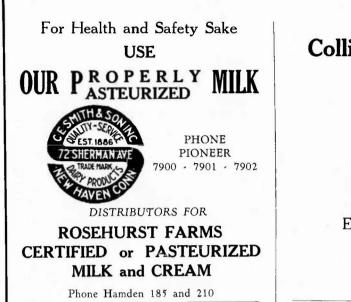
Margaret Laich was the "Well-Liked" manager. The Girls deserve all praise, and the "B. H. S. Spirit" was always with the team.

The team:

EDITH RANK Right Forward
MARGARET MORTON Left Forward
Captain-MARTHA HAM Center
MARGARET JONES Side Center
MARY COOKE Right Guard
MARY PETELLA Left Guard

SUBS:

THERESE VICKSTROM	PHOEBE COLLINS
Ellen Olson	BARBARA LANGDALE
GRACE BECKWITH	MAXINE WEBB
VIOLET RICE	GEORGIANA BAXTER



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