

BRITAIN AND IRELAND BETWEEN THE WARS

- —River of Darkness by Rennie Airth (Inspector Madden #1)
- -The Secret Scripture by Sebastian Barry
- —The Mystery of Mrs. Christie by Marie Benedict
- —Her Royal Spyness by Rhys Bowen (Royal Spyness #1)
- -The Master of Rain by Tom Bradby
- —The Whereabouts of Eneas McNulty by Sebastian Barry
- —A Month in the Country by J.L. Carr
- —Fall of Angels by Barbara Cleverly (Inspector Redfyre #1)
- -So Much Life Left Over by Louis De Bernières
- —Old Baggage by Lissa Evans
- —The Mitford Murders by Jessica Fellowes (Mitford Murders #1)
- —The Christie Affair by Nina de Gramont
- -Miss Aldridge Regrets by Louise Hare
- —The Lost English Girl by Julia Kelly
- —In a Field of Blue by Gemma Liviero
- —The Chianti Flask by Marie Belloc Lowndes
- —Murder Most Malicious by Alyssa Maxwell (Lady & Lady's Maid #1)
- —The Crimson Rooms by Katharine McMahon (Evelyn Gifford #1)
- —Death and the Conjuror by Tom Mead (Joseph Spector #1)
- -Winter by Christopher Nicholson
- —*The Dig* by John Preston

- -The Last Summer by Karen Swan (Wild Isle #1)
- —The Woman Before Wallis by Bryn Turnbull
- —The Other Daughter by Lauren Willig

SPAIN AND THE SPANISH CIVIL WAR

- -Blood Crime by Sebastià Alzamora
- —The Perfume Garden by Kate Lord Brown
- -Midnight in Europe by Alan Furst
- —The Spanish Daughter by Lorena Hughes
- —Her Last Flight by Beatriz Williams
- —The Shadow of the Wind by Carlos Ruiz Zafón

EURPE & AUSTRALIA BETWEEN THE WARS

- —Grand Hotel by Vicki Baum
- -The Night Travelers by Armando Lucas Correa
- —The Verdun Affair by Nick Dybek
- —The Paris Hours by Alex George
- —Cocaine Blues by Kerry Greenwood (Miss Fisher #1)
- —The Prince of the Skies by Antonio Iturbe
- -Budapest Noir by Vilmos Kondor
- I Was Anastasia by Ariel Lawhon
- —Salka Valka by Halldor Laxness
- —The Paris Bookseller by Kerri Maher
- -Arturo's Island by Elsa Morante
- -Bittersweet by Colleen McCullough
- —Hotel Portofino by J.P. O'Connell
- —The Collector's Apprentice by B.A. Shapiro
- —The Light Between Oceans by M.L. Stedman
- —The Good Left Undone by Adriana Trigiani

US BETWEEN THE WARS

- -The Light of Luna Park by Addison Armstrong
- -Watershed by Mark Barr
- -The Aviator's Wife by Melanie Benjamin
- —The Girls in the Picture by Melanie Benjamin
- —Relative Fortunes by Marlowe Benn (Julia Kydd #1)
- —Away by Amy Bloom
- —Beautiful Little Fools by Jillian Cantor
- —The Last Ballad by Wiley Cash
- —The Magnolia Palace by Fiona Davis
- —The Masterpiece by Fiona Davis
- —*Trust* by Hernan Diaz
- —The Paragon Hotel by Lyndsay Faye
- —*Z: A Novel of Zelda Fitzgerald* by Therese Fowler
- -The Lindbergh Nanny by Mariah Fredericks
- —The Metropolitan Affair by Jocelyn Green (On Central Park #1)
- —Button Man by Andrew Gross
- -The Obituary Writer by Ann Hood
- —The Snow Child by Eowyn Ivey
- —The Sisters by Nancy Jensen
- —Better Luck Next Time by Julia Claiborne Johnson
- —Diary of a Lonely Girl, or The Battle Against Free Love by Miriam Karpilove
- —The Foundling by Ann Leary
- -Chicago by David Mamet
- -The Twelve Tribes of Hattie by Ayana Mathis

- —The Paris Wife by Paula McLain
- -Time is a River by Mary Alice Monroe
- —The Chaperone by Laura Moriarty
- —The Manhattan Girls: A Novel of Dorothy Parker and Her Friends by Gill Paul
- -Close Up by Amanda Quick
- —The Other Typist by Suzanne Rindell
- —*Tiffany Blues* by M.J. Rose
- -Dreamers of the Day by Mary Doria Russell
- -West with Giraffes by Lynda Rutledge
- —The Power of the Dog by Thomas Savage
- —Last Call at the Nightingale by Katharine Schellman
- —The Abominable by Dan Simmons
- —Some Luck by Jane Smiley (Last Hundred Years #1)
- —Leaving Lucy Pear by Anna Solomon
- —Rules of Civility by Amor Towles
- —The Color of Air by Gail Tsukiyama
- -Hollywood by Gore Vidal
- -The Maid's Version by Daniel Woodrell
- —The Dressmakers of Prospect Heights by Kitty Zeldis

THE GREAT DEPRESSION

- —The Darling Dahlias and the Cucumber Tree by Susan Wittig Albert (Darling Dahlias #1)
- *—A Touch of Stardust* by Kate Alcott
- —Infamous by Ace Atkins
- -Saint Mazie by Jami Attenberg
- -Last Dance on the Starlight Pier by Sarah Bird

- —Palisades Park by Alan Brennert
- -Wingwalkers by Taylor Brown
- -Ham on Rye by Charles Bukowski
- —The Sisters of Summit Avenue by Lynn Cullen
- —Bucking the Sun by Ivan Doig
- —Songs of Willow Frost by Jamie Ford
- -Water For Elephants by Sara Gruen
- —The Four Winds by Kristin Hannah
- —Euphoria by Lily King
- -Orphan Train by Christina Baker Kline
- -The Cypress House by Michael Koryta
- -This Tender Land by William Kent Krueger
- —The Two Hotel Francforts by David Leavitt
- —Jack 1939 by Francine Mathews
- —*Undiscovered Country* by Kelly O'Connor McNees
- —The Giver of Stars by Jojo Moyes
- -Waterborne by Bruce Murkoff
- —China Dolls by Lisa See
- —The Muralist by B.A. Shapiro
- -Under the Tulip Tree by Michelle Shocklee
- -Mary Coin by Marisa Silver
- —Laura Lamont's Life in Pictures by Emma Straub
- -Rare Objects by Kathleen Tessaro
- —The Finder of Forgotten Things by Sarah Loudin Thomas
- —All the Stars in the Heavens by Adriana Trigiani
- -The Cold Millions by Jess Walter

BEY'ND EUR'PE & THE US

- —A Long Petal of the Sea by Isabel Allende (Chile)
- -Violeta by Isabel Allende (South America)
- —The Library of Legends by Janie Chang (China)
- —The Farming of Bones by Edwidge Danticat (Haiti and the Dominican Republic)
- —A Passage to India by E.M. Forster (India)
- —Memoirs of a Geisha by Arthur Golden (Japan)
- Your Turn Mr. Moto by John P. Marquand (Japan)
- —Circling the Sun by Paula McLain (Kenya)
- —The Bangalore Detectives Club by Harini Nagendra (India; Kaveri & Ramu #1)
- —Murder at the Mena House by Erica Ruth Neubauer (Egypt; Jane Wunderly #1)
- —The Collector's Daughter by Gill Paul (Egypt)
- —The Girl Who Played Go by Shan Sa (China)
- —Shanghai Girls by Lisa See (China)
- —The Samurai's Garden by Gail Tsukiyama (China)
- -Women of the Silk by Gail Tsukiyama (China)





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