

Ghosts and Ghouls

- **-The Supernatural Enhancements** by Edgar Cantero
- -Meddling Kids by Edgar Cantero
- -Fellside by M.R. Carey
- -Plain Bad Heroines by Emily M. Danforth
- -Shutter by Ramona Emerson
- -The Shape of Night by Tess Gerritsen
- -Starling House by Alix E. Harrow
- **-How to Sell a Haunted House** by Grady Hendrix
- -The Grip of It by Jac Jemc
- -The Blackhouse by Carole Johnstone
- -The Deep by Alma Katsu
- **-Nothing But Blackened Teeth** by Cassandra Khaw
- -Later by Stephen King
- **-Build Your House Around My Body** by Violet Kupersmith
- -The Drowning Kind by Jennifer McMahon
- -The Winter Ghosts by Kate Mosse
- -The Dead House by Billy O'Callaghan
- -Rooms by Lauren Oliver
- -Home Before Dark by Riley Sager
- -Summer of Night by Dan Simmons
- -The Death of Jane Lawrence by Caitlin Starling
- -A Sudden Light by Garth Stein
- -The Lost Village by Camilla Sten
- -The Burning Girls by C.J. Tudor
- -The Little Stranger by Sarah Waters
- -White Horse by Erika T. Wurth

Monsters and Devils

- -The Hatching by Ezekiel Boone
- -Devolution by Max Brooks
- -Imaginary Friend by Stephen Chbosky
- -Devil House by John Darnielle
- -The Hollow Kind by Andy Davidson
- -The Chrysalis by Brendan Deneen
- -Empire of Wild by Cherie Dimaline
- -The Motion of Puppets by Keith Donohue
- **-Leech** by Hiron Ennes
- -Our Share of Night by Mariana Enriquez
- -Out of Body by Jeffrey Ford
- **-In the House in the Dark of the Woods** by Laird Hunt
- -The Loop by Jeremy Robert Johnson
- **-My Heart is a Chainsaw** by Stephen Graham Jones
- **-The Only Good Indians** by Stephen Graham Jones
- -The Fisherman by John Langan
- -I Am Behind You by John Ajvide Lindqvist
- **-The Children on the Hill** by Jennifer McMahon
- -My Darling Girl by Jennifer McMahon
- -36 Righteous Men by Steven Pressfield
- -The Only Child by Andrew Pyper
- -The Wild Hunt by Emma Seckel
- -The Terror by Dan Simmons
- -The Rim of Morning by William Sloane
- -Dracul by Dacre Stoker and J.D. Barker
- **-The Pallbearers Club** by Paul Tremblay
- -Cat Out of Hell by Lynne Truss

Terror Wears a Human Face

- -Hemlock Island by Kelley Armstrong
- -Sixteen Horses by Greg Buchanan
- -Chasing the Boogeyman by Richard Chizmar
- -The Book Eaters by Sunyi Dean
- -The Patient by Jasper DeWitt
- -Just Like Home by Sarah Gailey
- -Mexican Gothic by Silvia Moreno-Garcia
- -The Year of the Witching by Alexis Henderson
- **-The Final Girl Support Group** by Grady Hendrix
- -Run Time by Catherine Ryan Howard
- -The Devil Takes You Home by Gabino Iglesias
- -Bad Cree by Jessica Johns
- -The Hunger by Alma Katsu
- -The Angel Maker by Alex North
- -Pursuit by Joyce Carol Oates
- -Not Forever, But For Now by Chuck Palahniuk
- -I'm Thinking of Ending Things by Iain Reid
- -Lovecraft Country by Matt Ruff
- -Survive the Night by Riley Sager
- -The Sun Down Motel by Simone St. James
- -The Resting Place by Camilla Sten
- -A Certain Hunger by Chelsea G. Summers
- -The Ancestor by Danielle Trussoni
- -The Drift by C. J. Tudor
- -The Butcher and the Wren by Alaina Urquhart
- -Little Eve by Catriona Ward





- -The Exorcist by William Peter Blatty
- **-Something Wicked This Way Comes** by Ray Bradbury
- -The Bloody Chamber by Angela Carter
- -The Woman in White by Wilkie Collins
- **-What Ever Happened to Baby Jane?** by Henry Farrell
- **-The Haunting of Hill House** by Shirley Jackson
- -Weird Women: Classic Supernatural Fiction by Groundbreaking Female Writers: 1852-1923 Edited by Lisa Morton and Leslie S.
 Klinger
- -Frankenstein by Mary Shelley
- -Dracula by Bram Stoker
- -The Picture of Dorian Gray by Oscar Wilde



- -101 Horror Books to Read Before You're Murdered by Sadie Hartmann
- -Paperbacks from Hell: The Twisted History of '70s and '80s Horror Fiction by Grady Hendrix with Will Errickson
- -Monster, She Wrote: The Women Who Pioneered Horror and Speculative Fiction by Lisa Kröger and Melanie R. Anderson
- -Gothic: An Illustrated History by Roger Luckhurst
- -Killing the Witches : The Horror of Salem, Massachusetts by Bill O'Reilly
- -The Horror of It All by Adam Rockoff
- -It Came from the Closet: Queer Reflections on Horror Edited by Joe Vallese



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