

Classics

- —The Hitchhiker's Guide to the Galaxy by Douglas Adams (#1 The Hitchhiker's Guide to the Galaxy)
- —The Foundation Trilogy by Isaac Asimov
- —The Handmaid's Tale by Margaret Atwood (#1 The Handmaid's Tale)
- -The Drowned World by J.G. Ballard
- -Fahrenheit 451 by Ray Bradbury
- —A Clockwork Orange by Anthony Burgess
- —2001: A Space Odyssey by Arthur C. Clarke (#1 Space Odyssey)
- —Do Androids Dream of Electric Sheep? by Philip K. Dick
- -Neuromancer by William Gibson (#1 Sprawl)
- —*Stranger in a Strange Land* by Robert A. Heinlein
- —Dune by Frank Herbert (#1 Dune)
- -Brave New World by Aldous Huxley
- —The Children of Men by P.D. James
- —The Left Hand of Darkness by Ursula K. Le Guin (Hainish Cycle)
- —Solaris by Stanisaw Lem
- -1984 by George Orwell
- -Gravity's Rainbow by Thomas Pynchon
- —Contact by Carl Sagan
- —Frankenstein by Mary Shelley
- —The Hopkins Manuscript by R.C. Sherriff
- —Slaughterhouse Five by Kurt Vonnegut
- —The Time Machine by H.G. Wells
- —The Day of the Triffids by John Wyndham

Dystopian/Post Apocalyptic

- —The Hierarchies by Ros Anderson
- —Oryx and Crake by Margaret Atwood (#1 MaddAddam)
- *─World War Z* by Max Brooks
- —Parable of the Sower by Octavia E. Butler (#1 Earthseed)
- —The School for Good Mothers by Jessamine Chan
- -48 Hours by William R. Forstchen
- —The Ice Lion by Kathleen O'Neal Gear (#1 Rewilding Reports)
- —Wool by Hugh Howey (Wool #1)
- -Klara and the Sun by Kazuo Ishiguro
- —Never Let Me Go by Kazuo Ishiguro
- —The Resisters by Gish Jen
- -Ice by Anna Kavan
- —The Arrest by Jonathan Lethem
- —The Road by Cormac McCarthy
- -Gather the Daughters by Jennie Melamed
- —Blood World by Chris Mooney
- —How High We Go in the Dark by Sequoia Nagamatsu
- -Autonomous by Annalee Newitz
- —The Memory Police by Yoko Ogawa
- —Riot Baby by Tochi Onyebuchi
- —Poster Girl by Veronica Roth
- —Little Eyes by Samanta Schweblin
- -Super Sad True Love Story by Gary Shteyngart
- -Wanderers by Chuck Wendig (#1 Wanderers)
- —Harrow by Joy Williams

Discover New Worlds

- —The Book of Strange New Things by Michel Faber
- —Dune-The Duke of Caladan by Brian Herbert & Kevin J. Anderson (#1 The Caladan Trilogy)
- —Provenance by Ann Leckie
- —Fractal Noise by Christopher Paolini (#0 Fractaverse)



Future Fiction

- —Down and Out in the Magic Kingdom by Cory Doctorow
- —The Candy House by Jennifer Egan
- —The Circle by Dave Eggers (#1 The Circle)
- —The Municipalists by Seth Fried
- —*Upright Women Wanted* by Sarah Gailey
- —The Warehouse by Rob Hart
- -Void Star by Zachary Mason
- —The Mountain in the Sea by Ray Nayler
- —Bandwidth by Eliot Peper (#1 Analog)
- —The Kaiju Preservation Society by John Scalzi
- —The Mechanical by Ian Tregillis (#1 The Alchemy Wars)
- —Crosstalk by Connie Willis
- —The Clockwork Dynasty by Daniel H. Wilson
- -Frankissstein by Jeannette Winterson
- -Version Zero by David Yoon

Graphic Novels

- —Star Wars by Jason Aaron
- -Snow Angels by Jeff Lemire
- —*Trillium* by Jeff Lemire
- —*Meteor Men* by Jeff Parker
- -Black Science by Rick Remender
- —Paper Girls by Brian K. Vaughan
- —Y: The Last Man by Brian K. Vaughan
- —Saga by Brian K. Vaughan

Humans...In...SPACE

- -Shadows of Eternity by Gregory Benford
- —Space Station Down by Ben Bova & Doug Beason
- —The Last Watch by J.S. Dewes (#1 Divide)
- —The Vanished Birds by Simon Jimenez
- —Noumenon by Marina J. Lostetter (#1 Noumenon)
- —Collateral Damage (Star Trek: The Next Generation) by David Mack
- —The Mimicking of Known Successes by Malka Ann Older (#1 Mossa & Pleiti)
- —An Unkindness of Ghosts by Rivers Solomon
- —Available Light (Star Trek: The Next Generation) by Dayton Ward
- —The Freeze Frame Revolution by Peter Watts (Sunflower Cycle)
- —Project Hail Mary by Andy Weir
- —The Martian by Andy Weir



Literary Sci-Fi

- —An Absolutely Remarkable Thing by Hank Green
- —The End We Start From by Megan Hunter
- —Spaceman of Bohemia by Jaroslav Kalfar
- —Tomorrow's Kin by Nancy Kress (#1 Yesterday's Kin)
- —The Anomaly by Hervé Le Tellier
- —The Arrest by Jonathan Lethem
- -Station Eleven by Emily St. John Mandel
- —Foe by Iain Reid
- —88 Names by Matt Ruff
- —The Sparrow by Mary Doria Russell
- —Side Life by Steve Toutonghi
- —The Dreamers by Karen Thompson Walker
- —When the English Fall by David Williams
- -We by Yevgeny Zamyatin

Short Stories

- —Stories of Your Life and Others by Ted Chiang
- —The Truth and Other Stories by Stanislaw Lem
- —The Memory Librarian : and Other Stories of Dirty Computer by Janelle Monáe
- —Frankenstein Dreams : A Connoisseur's Collection of Victorian Science Fiction edited by Michael Sims
- —Terra Incognita by Connie Willis
- —The Future is Female edited by Lisa Yaszek



Time Travel

- —Dirk Gently's Holistic Detective Agency by Douglas Adams
- —A Rip Through Time by Kelley Armstrong (#1 A Rip Through Time)
- —Time Salvager by Wesley Chu
- -Recursion by Blake Crouch
- —*Time and Again* by Jack Finney
- —The Paradox Hotel by Rob Hart
- —Before the Coffee Gets Cold by Toshikazu Kawaguchi
- -Elsewhere by Dean Koontz
- —Sea of Tranquility by Emily St. John Mandel
- -Galileo's Dream by Kim Stanley Robinson
- —The Shimmer by Carsten Stroud
- —Just One Damned Thing After Another by Jodi Taylor
- —To Say Nothing of the Dog by Connie Willis
- —Doomsday Book by Connie Willis

Genre Masters

Douglas Adams
Isaac Asimov
Margaret Atwood
Alfred Bester
Ray Bradbury
Octavia E. Butler
Orson Scott Card
Arthur C. Clarke
Philip K. Dick
William Gibson

Robert A. Heinlein
Frank Herbert
Tanith Lee
Ursula K. Le Guin
Larry Niven
Andre Norton
Neal Stephenson
Jules Verne
H.G. Wells
Connie Willis



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