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LGBTQIA+ Reads!



LESBIAN GAY BISEXUAL TRANSGENDER QUEER READS!

Classics

- —Cassandra at the Wedding by Dorothy Baker
- -Giovanni's Room by James Baldwin
- —The Hours by Michael Cunningham
- —Middlesex by Jeffrey Eugenides
- —Maurice by E.M. Forster
- —A Single Man by Christopher Isherwood
- —Death in Venice by Thomas Mann
- —28 Barbary Lane : a Tales of the City Omnibus by Armistead Maupin
- —Romance in Marseille by Claude McKay
- —Brokeback Mountain by Annie Proulx
- —The Charioteer by Mary Renault
- —The Color Purple by Alice Walker
- —The Picture of Dorian Gray by Oscar Wilde
- —Oranges Are Not the Only Fruit by Jeanette Winterson
- -Orlando by Virginia Woolf

Fiction

- —The Wrong End of the Telescope by Rabih Alameddine
- —Everyone in This Room Will Someday Be Dead by Emily Austin
- -Milk Fed by Melissa Broder
- —Fiona and Jane: Stories by Jean Chen Ho
- —The One Hundred Years of Lenni and Margot by Marianne Cronin
- —Less by Andrew Sean Greer
- —Boys of Alabama by Genevieve Hudson
- —So Happy for You by Celia Laskey
- —Agatha of Little Neon by Claire Luchette

- —Nightcrawling by Leila Mottley
- —Hot Stew by Fiona Mozley
- —Things We Lost to the Water by Eric Nguyen
- —Peaces by Helen Oyeyemi
- —The Five Wounds by Kirstin Valdez Quade
- —Conversations with Friends by Sally Rooney
- —The Celebrants by Steven Rowley
- —Secrets of Happiness by Joan Silber
- —We Play Ourselves by Jen Silverman
- —Young Mungo by Douglas Stuart
- —The Humble Lover by Edmund White

Mystery/Thriller

- -Long Black Veil by Jennifer Finney Boylan
- —Death in Heels by Kitty Murphy
- —Decimate by Christopher Rice
- —Lavender House by Lev A. C. Rosen
- —Decent People by De'Shawn Charles Winslow

Romance

- —Call Me By Your Name by André Aciman
- —Chef's Kiss by T. J. Alexander
- —A Lady for a Duke by Alexis Hall
- —A Dash of Salt and Pepper by Kosoko Jackson
- —One Last Stop by Casey McQuiston
- -Red, White, & Royal Blue by Casey McQuiston
- —The Holiday Trap by Roan Parrish
- —Behind the Scenes by Karelia Stetz-Waters

PRIDE

Fantasy, Sci Fi & Horror

- —Plain Bad Heroines by Emily M. Danforth
- —The Book Eaters by Sunyi Dean
- -Upright Women Wanted by Sarah Gailey
- —The Paradox Hotel by Rob Hart
- —Black Leopard, Red Wolf by Marlon James (The Dark Star Trilogy #1)
- —The House in the Cerulean Sea by TJ Klune
- —A Marvellous Light by Freya Marske (Last Binding #1)
- —Gideon the Ninth by Tamsyn Muir (The Locked Tomb #1)
- —She Who Became the Sun by Shelley Parker-Chan (The Radiant Emperor #1)
- —The Kingdoms by Natasha Pulley
- —Frankissstein by Jeanette Winterson
- —The History of Living Forever by Jake Wolff
- —To Paradise by Hanya Yanagihara

Graphic Novels

- -Queer: A Graphic History by Meg-John Barker
- —The Secret to Superhuman Strength by Alison Bechdel
- —Special Topics in Being a Human by S. Bear Bergman
- —A Pros and Cons List for Strong Feelings by Will Betke-Brunswick
- —Our Little Secret : A Graphic Memoir by Emily Carrington
- —The Times I Knew I Was Gay by Eleanor Crewes
- -Fine: A Comic About Gender by Rhea Ewing
- —Other Ever Afters by Melanie Gillman
- —The Third Person by Emma Grove

Historical Fiction

- —The Confessions of Frannie Langton by Sara Collins
- —The New Life by Tom Crewe
- —The Pull of the Stars by Emma Donoghue
- —Daughters of Nantucket by Julie Gerstenblatt
- —Matrix by Lauren Groff
- —The Dance Tree by Kiran Millwood Hargrave
- —The Sweetness of Water by Nathan Harris
- —Who Is Vera Kelly? by Rosalie Knecht (Vera Kelly #1)
- —The Librarian of Burned Books by Brianna Labuskes
- —The Great Mistake by Jonathan Lee
- —The Cape Doctor by E.J. Levy
- —The Torqued Man by Peter Mann
- —The Song of Achilles by Madeline Miller
- —Outlawed by Anna North
- —Undiscovered Country by Kelly O'Connor McNees
- —In the Field by Rachel Pastan
- —The Half Life of Valery K. by Natasha Pulley
- —The Seven Husbands of Evelyn Hugo by Taylor Jenkins Reid
- ---My Policeman by Bethan Roberts
- —Confessions of the Fox by Jordy Rosenberg
- —Tell it to the Bees by Fiona Shaw
- —Mademoiselle Revolution by Zoe Sivak
- —Never Anyone But You by Rupert Thomson
- —The Book of Salt by Monique Truong
- —In Memoriam by Alice Winn

Biography and Memoirs

- --Pretty Baby by Chris Belcher
- —Good Boy: My Life in Seven Dogs by Jennifer Boylan
- —Punch Me Up to the Gods by Brian Broome
- —Baggage: Tales From a Fully Packed Life by Alan Cumming
- —Untamed by Glennon Doyle
- —I was Better Last Night by Harvey Fierstein
- —Ten Steps to Nanette by Hannah Gadsby
- —High-risk Homosexual by Edgar Gomez
- —The Crane Wife by CJ Hauser
- —Before We Were Trans: A New History of Gender by Kit Heyam
- —Bettyville: A Memoir by George Hodgman
- —All In by Billie Jean King
- —Diary of a Misfit by Casey Parks
- —Unprotected by Billy Porter
- —Lesbian Love Story: A Memoir in Archives by Amelia Possanza
- —One Life by Megan Rapinoe with Emma Brockes
- —Burn the Page by Danica Roem
- —Lost & Found by Kathryn Schulz

Poetry

- —If They Come for Us by Fatimah Asghar
- —The Tradition by Jericho Brown
- —Soft Science by Franny Choi
- —Love Speaks Its Name Edited by J.D. McClatchy
- —Collected Poems: 1950-2012 by Adrienne Rich
- —All the Flowers Kneeling by Paul Tran
- —Time is a Mother by Ocean Vuong

Notable Nonfiction

- -Real Queer America by Samantha Allen
- —The Stonewall Reader Edited by Jason Baumann
- —David Bowie Made Me Gay: 100 Years of LGBT Music by Darryl W. Bullock
- —Ace: What Asexuality Reveals about Desire, Society, and the Meaning of Sex by Angela Chen
- —Last Call: A True Story of Love, Lust, and Murder in Queer New York by Elon Green
- —Fat and Queer : An Anthology of Queer and Trans Bodies and Lives edited by Bruce Owens Grimm
- —Modern HERstory: Stories of Women and Nonbinary People Rewriting History by Blair Imani
- ---Wow, No Thank You by Samantha Irby
- —Gay Like Me: A Father Writes to His Son by Richie Jackson
- —Sister Outsider by Audre Lorde
- —Feral City: On Finding Liberation in Lockdown New York by Jeremiah Moss
- —Out of the Shadows: Reimagining Gay Men's Lives by Walt Odets
- —Equally Wed: The Ultimate Guide to Planning Your LGBTQ+ Wedding by Kirsten Palladino
- —Fire Island : A Century in the Life of an American Paradise by Jack Parlett
- -When Brooklyn was Queer by Hugh Ryan
- —Bi: The Hidden Culture, History, and Science of Bisexuality by Julia Shaw
- —The Stonewall Riots: A Documentary History by Marc Stein
- —It Came from the Closet : Queer Reflections on Horror Edited by Joe Vallese
- —Different: Gender Through the Eyes of a Primatologist by Frans de Waal



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