

Classics

- -Go Tell It On the Mountain by James Baldwin
- —The Quest of the Silver Fleece by W.E.B. Du Bois
- —Invisible Man by Ralph Ellison
- —The Conjure-Man Dies by Rudolph Fisher
- —A Lesson Before Dying by Ernest J. Gaines
- —Their Eyes Were Watching God by Zora Neale Hurston
- —Passing by Nella Larsen
- -Romance in Marseille by Claude McKay
- -Beloved by Toni Morrison
- —The Bluest Eye by Toni Morrison
- —Song of Solomon by Toni Morrison
- —The Narrows by Ann Petry
- -The Color Purple by Alice Walker
- —The Wedding by Dorothy West
- —Native Son by Richard Wright

Fiction

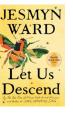
- —*In Every Mirror She's Black* by Lolá Ákínmádé Åkerström
- -New York, My Village by Uwem Akpan
- —Black Girls Must Die Exhausted by Jayne Allen (#1 Black Girls Must Die Exhausted)
- —Black Buck by Mateo Askaripour
- —The Sellout by Paul Beatty
- —The Mothers by Brit Bennett
- -Girl, Woman, Other by Bernardine Evaristo
- -Happiness by Aminatta Forna
- -Maame by Jessica George

- —The Care and Feeding of Ravenously Hungry Girls by Anissa Gray
- —Transcendent Kingdom by Yaa Gyasi
- -What the Fireflies Knew by Kai Harris
- —Summer on the Bluffs by Sunny Hostin (#1 Summer Beach)
- —The Kindest Lie by Nancy Johnson
- —An American Marriage by Tayari Jones
- —Luster by Raven Leilani
- -Behold the Dreamers by Imbolo Mbue
- —It's Not All Downhill from Here by Terry McMillan
- —*Recitatif* by Toni Morrison
- -Hell of a Book by Jason Mott
- —Nightcrawling by Leila Mottley
- —In the Falling Snow by Caryl Phillips
- -We Are Not Like Them by Christine Pride
- —Such a Fun Age by Kiley Reid
- -White Teeth by Zadie Smith
- -Salvage the Bones by Jesmyn Ward
- —Sing, Unburied, Sing by Jesmyn Ward
- —Family Meal by Bryan Washington
- —Black Hamptons by Carl Weber
- —Black Cake by Charmaine Wilkerson
- —Another Brooklyn by Jacqueline Woodson
- —Red at the Bone by Jacqueline Woodson









Historical Fiction

- —*The Personal Librarian* by Marie Benedict and Victoria Christopher Murray
- —The Vanishing Half by Brit Bennett
- -The Great Mrs. Elias by Barbara Chase-Riboud
- —The Water Dancer by Ta-Nehisi Coates
- —Beyond the Door of No Return by David Diop
- —Libertie by Kaitlyn Greenidge
- -Miss Aldridge Regrets by Louise Hare
- —The House of Eve by Sadeqa Johnson
- —The Birdcatcher by Gayl Jones
- —Flipping Boxcars by Cedric Kyles
- -Fifty Words for Rain by Asha Lemmie
- -The Unsettled by Ayana Mathis
- —The Heaven & Earth Grocery Store by James McBride
- -Anywhere You Run by Wanda M. Morris
- -The Last Gift of the Master Artists by Ben Okri
- -Take My Hand by Dolen Perkins-Valdez
- —River Sing Me Home by Eleanor Shearer
- —The Fraud by Zadie Smith
- —The Queen of Sugar Hill: A Novel of Hattie McDaniel by ReShonda Tate
- —In the Upper Country by Kai Thomas
- —The Final Revival of Opal & Nev by Dawnie Walton
- —Let Us Descend by Jesmyn Ward
- -Harlem Shuffle by Colson Whitehead
- —The Homewood Trilogy by John Edgar Wideman
- —Decent People by De'Shawn Charles Winslow

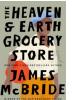
Mystery/Thriller

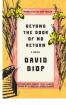
- —The Art of Desire by Selena Montgomery
- —*Chameleon* by Remi Adeleke (#1 Black Box Ops)
- —*Glory Be* by Danielle Arceneaux (#1 Glory Broussard Mystery)
- —All the Sinners Bleed by S.A. Cosby
- —The Trees by Percival Everett
- -The Other Black Girl by Zakiya Dalila Harris
- —Dead of Winter by Stephen Mack Jones
- —Bluebird, Bluebird by Attica Locke
- -All Her Little Secrets by Wanda M. Morris
- -The Violin Conspiracy by Brendan Slocumb
- —Chronicles from the Land of the Happiest People on Earth by Wole Soyinka

Romance

- —By the Book by Jasmine Guillory
- —Get a Life, Chloe Brown by Talia Hibbert (#1 Brown Sisters)
- -Where We End & Begin by Jane Igharo
- -Better Than Fiction by Alexa Martin
- -Never Tell by Selena Montgomery
- —The Road to Rose Bend by Naima Simone (#1 Rose Bend)
- -Technically Yours by Denise Williams
- —A Love Song for Ricki Wilde by Tia Williams









Sci-Fi/Fantasy

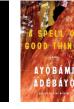
- -The House of Rust by Khadija Abdalla Bajaber
- —*Chain Gang All Stars* by Nana Kwame Adjei-Brenyah
- —Parable of the Sower by Octavia E. Butler
- —Black Leopard, Red Wolf by Marlon James
- —The City We Became by N. K. Jemisin
- -The Memory Librarian by Janelle Monáe
- —Touched by Walter Mosley
- —*Riot Baby* by Tochi Onyebuchi
- -Peaces by Helen Oyeyemi
- -Lovecraft Country by Matt Ruff
- —An Unkindness of Ghosts by Rivers Solomon
- —The Intuitionist by Colson Whitehead

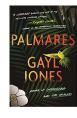
World Fiction

- -Black Sunday by Tola Rotimi Abraham
- —The African Trilogy by Chinua Achebe
- -A Spell of Good Things by Ayòbámi Adébáyò
- -Stay With Me by Ayòbámi Adébáyò
- —Half of a Yellow Sun by Chimamanda Ngozi Adichie
- -The Teller of Secrets by Bisi Adjapon
- —Little Family by Ishmael Beah
- -We Need New Names by NoViolet Bulawayo
- -Slave Old Man by Patrick Chamoiseau
- —The Farming of Bones by Edwidge Danticat









- —The Girl with the Louding Voice by Abi Daré
- —Out of Darkness, Shining Light by Petina Gappah
- —The Star Side of Bird Hill by Naomi Jackson
- —Palmares by Gayl Jones
- —Annie John by Jamaica Kincaid
- —A Girl Is a Body of Water by Jennifer Nansubuga Makumbi
- -How Beautiful We Were by Imbolo Mbue
- -His Only Wife by Peace Adzo Medie
- —The Shadow King by Maaza Mengiste
- -She Would Be King by Wayétu Moore
- -Sankofa by Chibundu Onuzo
- —The Old Drift by Namwali Serpell
- -Cutting for Stone by Abraham Verghese
- —Land of Love and Drowning by Tiphanie Yanique

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