

Fiction

- —Love Marriage by Monica Ali
- —The 6:20 Man by David Baldacci
- —*Groundskeeping* by Lee Cole
- -Cult Classic by Sloane Crosley
- —The Candy House by Jennifer Egan
- —The Rabbit Hutch by Tess Gunty
- —Book Lovers by Emily Henry
- —The Hotel Nantucket by Elin Hilderbrand
- —The Girl Who Survived by Lisa Jackson
- -Vladimir by Julia May Jonas
- —Demon Copperhead by Barbara Kingsolver
- —The Latecomer by Jean Hanff Korelitz
- -Dinosaurs by Lydia Millet
- -Our Missing Hearts by Celeste Ng
- -The Swimmers by Julie Otsuka
- -Mad Honey by Jodi Picoult
- -Carrie Soto is Back by Taylor Jenkins Reid
- —One Italian Summer by Rebecca Serle
- —The Violin Conspiracy by Brendan Slocumb
- —This Time Tomorrow by Emma Straub
- —French Braid by Anne Tyler
- —Honor by Thrity Umrigar
- Remarkably Bright Creatures by Shelby Van
 Pelt
- —The Love of My Life by Rosie Walsh
- —The Summer Place by Jennifer Weiner
- -To Paradise by Hanya Yanagihara
- —Tomorrow, and Tomorrow, and Tomorrow by Gabrielle Zevin

Mystery & Thriller

- —The Return of Faraz Ali by Aamina Ahmad
- —The Recovery Agent by Janet Evanovich (Gabriela Rose #1)
- —Daisy Darker by Alice Feeney
- —All Good People Here by Ashley Flowers
- —The Paris Apartment by Lucy Foley
- —The Woman in the Library by Sulari Gentill
- -Reckless Girls by Rachel Hawkins
- —The Golden Couple by Greer Hendricks & Sarah Pekkanen
- —The Younger Wife by Sally Hepworth
- -Notes on an Execution by Danya Kukafka
- —The Long Weekend by Gilly Macmillan
- Wrong Place Wrong Time by Gillian McAllister
- —*Run, Rose, Run* by Dolly Parton and James Patterson
- —The Maid by Nita Prose
- -Killers of a Certain Age by Deanna Raybourn
- —*Nightwork* by Nora Roberts
- —The House Across the Lake by Riley Sager
- —The Investigator by John Sandford (Letty Davenport #1)
- —What Happened to the Bennetts by Lisa Scottoline
- —The Book of Cold Cases by Simone St. James
- —The It Girl by Ruth Ware
- —A Flicker in the Dark by Stacy Willingham
- -Mouth to Mouth by Antoine Wilson

Historical Fiction

- -Violeta by Isabel Allende
- -Shrines of Gaiety by Kate Atkinson
- —Her Hidden Genius by Marie Benedict
- —The Lioness by Chris Bohjalian
- —Horse by Geraldine Brooks
- —The Last House on the Street by Diane Chamberlain
- —The Magnolia Palace by Fiona Davis
- —*Trust* by Hernan Diaz
- —Haven by Emma Donoghue
- -Peach Blossom Spring by Melissa Fu
- —Lessons in Chemistry by Bonnie Garmus
- —The Christie Affair by Nina de Gramont
- —Hester by Laurie Lico Albanese
- —The Paris Bookseller by Kerri Maher
- —The Passenger by Cormac McCarthy
- —The Marriage Portrait by Maggie O'Farrell
- —The Magnificent Lives of Marjorie Post by Allison Pataki
- —Take My Hand by Dolen Perkins-Valdez
- -The Whalebone Theatre by Joanna Quinn
- —The Diamond Eye by Kate Quinn
- —Young Mungo by Douglas Stuart
- —The Good Left Undone by Adriana Trigiani
- —Black Cake by Charmaine Wilkerson
- —The Lost Summers of Newport by Beatriz Williams, Lauren Willig & Karen White
- —Four Treasures of the Sky by Jenny Tinghui Zhang

Fantasy

- -Other Birds by Sarah Addison Allen
- −Book of Night by Holly Black
- —The Book Eaters by Sunyi Dean
- —Shutter by Ramona Emerson
- -Fairy Tale by Stephen King
- —Babel by R.F. Kuang
- *—Elektra* by Jennifer Saint

Horror

- —Devil House by John Darnielle
- —Just Like Home by Sarah Gailey
- —The Fervor by Alma Katsu
- —The Daughter of Doctor Moreau by Silvia Moreno-Garcia
- -The Devil Takes You Home by Gabino Iglesias
- —The Pallbearers Club by Paul Tremblay
- —Little Eve by Catriona Ward
- -White Horse by Erika T. Wurth

Science Fiction

- —The School for Good Mothers by Jessamine Chan
- -Upgrade by Blake Crouch
- —*The Measure* by Nikki Erlick
- —Sea of Tranquility by Emily St. John Mandel
- —The Memory Librarian : And Other Stories of Dirty Computer by Janelle Monáe
- —How High We Go in the Dark by Sequoia Nagamatsu
- —The Kaiju Preservation Society by John Scalzi

Nonfiction

- —*The Trayvon Generation* by Elizabeth Alexander
- -Strangers to Ourselves by Rachel Aviv
- —From Strength to Strength by Arthur C. Brooks
- —Freezing Order by Bill Browder
- —The Palace Papers by Tina Brown
- —Bittersweet by Susan Cain
- —Dilla Time by Dan Charnas
- —Half American by Matthew F. Delmont
- —Truly, Madly by Stephen Galloway
- —Inciting Joy by Ross Gay
- —The Grimkes by Kerri K. Greenidge
- —Indigenous Continent by Pekka Hämäläinen
- —Wise Gals by Nathalia Holt
- -Rogues by Patrick Radden Keefe
- —The Premonitions Bureau by Sam Knight
- —The Body Keeps the Score by Bessel van der Kolk
- —River of the Gods by Candice Millard
- —The Song of the Cell by Siddhartha Mukherjee
- -The Invisible Kingdom by Meghan O'Rourke
- -We Don't Know Ourselves by Fintan O'Toole
- —The Dark Queens by Shelley Puhak
- —Happy-Go-Lucky by David Sedaris
- —Under the Skin by Linda Villarosa
- —Time Is a Mother by Ocean Vuong
- —An Immense World by Ed Yong

Biography & Memoir

- -Enough Already by Valerie Bertinelli
- -Mean Baby by Selma Blair
- —In Love by Amy Bloom
- —The Beauty of Dusk by Frank Bruni
- —Finding Me by Viola Davis
- -What My Bones Know by Stephanie Foo
- —The Storyteller by Dave Grohl
- —The Crane Wife by CJ Hauser
- -Stay True by Hua Hsu
- —Constructing a Nervous System by Margo Jefferson
- —*Didn't We Almost Have It All* by Gerrick Kennedy
- —Agent Josephine by Damien Lewis
- -We Were Dreamers by Simu Liu
- —Path Lit by Lightning by David Maraniss
- *─I'm Glad My Mom Died* by Jennette McCurdy
- —And There Was Light by Jon Meacham
- -Ancestor Trouble by Maud Newton
- —James Patterson by James Patterson
- —*Unthinkable* by Jamie Raskin
- -Madly, Deeply by Alan Rickman
- —His Name Is George Floyd by Robert Samuels
- & Toluse Olorunnipa
- —Lost & Found by Kathryn Schulz
- —It Was All a Dream by Justin Tinsley
- —Rough Draft by Katy Tur
- —Year of the Tiger by Alice Wong
- -Solito by Javier Zamora



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