

#### **FICTION**

- —Homeland Elegies by Ayad Akhtar
- —When I'm Gone, Look for Me in the East by Quan Barry
- —Counterfeit by Kirstin Chen
- -Disorientation by Elaine Hsieh Chou
- -The Inheritance of Loss by Kiran Desai
- —Burnt Sugar by Avni Doshi
- -Winter in Sokcho by Elisa Shua Dusapin
- -The Guest Cat by Takashi Hiraide
- —Fiona and Jane: Stories by Jean Chen Ho
- -Brothers by Yu Hua
- -Greek Lessons by Han Kang
- -The Vegetarian by Han Kang
- —The Seven Moons of Maali Almeida by Shehan Karunatilaka
- —Before the Coffee Gets Cold by Toshikazu Kawaguchi (#1 Before the Coffee Gets Cold)
- -All the Lovers in the Night by Mieko Kawakami
- —Intimacies by Katie Kitamura
- —The Leavers by Lisa Ko
- -Yellowface by R.F. Kuang
- -Whereabouts by Jhumpa Lahiri
- -My Year Abroad by Chang-rae Lee
- —Free Food for Millionaires by Min Jin Lee
- -Everything Here is Beautiful by Mira T. Lee
- —A Burning by Megha Majumdar
- —A Place for Us by Fatima Farheen Mirza
- —First Person Singular by Haruki Murakami
- —Convenience Store Woman by Sayaka Murata
- —Our Missing Hearts by Celeste Ng

- —The Housekeeper and the Professor by Yoko Ogawa
- —The Book of Form and Emptiness by Ruth Ozeki
- -Dava Shastri's Last Day by Kirthana Ramisetti
- —Best of Friends by Kamila Shamsie
- —Please Look After Mom by Kyung-sook Shin
- —Tomb of Sand by Geetanjali Shree
- —The Bandit Queens by Parini Shroff
- —Woman Running in the Mountains by YūkoTsushima
- —Honor by Thrity Umrigar
- —The Far Field by Madhuri Vijay
- -Joan is Okay by Weike Wang
- —To Paradise by Hanya Yanagihara
- *−O Beautiful* by Jung Yun



## **HISTORICAL**

- —A Passage North by Anuk Arudpragasam
- —The Library of Legends by Janie Chang
- —The Night Tiger by Yangsze Choo
- -The Tenth Muse by Catherine Chung
- —Silence by Shūsaku Endō
- —The Parted Earth by Anjali Enjeti
- —Peach Blossom Spring by Melissa Fu
- -Gun Island by Amitav Ghosh
- —A Case of Exploding Mangoes by Mohammed Hanif
- —Clark and Division by Naomi Hirahara

- -The Remains of the Day by Kazuo Ishiguro
- —The Henna Artist by Alka Joshi
- -Human Acts by Han Kang
- -Beauty and Sadness by Yasunari Kawabata
- —Beasts of a Little Land by Juhea Kim
- —The Piano Teacher by Janice Y.K. Lee
- —*Pachinko* by Min Jin Lee
- —Fifty Words for Rain by Asha Lemmie
- —The Book of Goose by Yiyun Li
- —The Book of Everlasting Things by Aanchal Malhotra
- —Pearl of China by Anchee Min
- —The Sailor Who Fell from Grace with the Sea by Yukio Mishima
- —Family Matters by Rohinton Mistry
- —The Mountains Sing by Nguyễn Phan Quế Mai (under Nguyen)
- —Everything the Light Touches by Janice Pariat
- —She Who Became the Sun by Shelley Parker-Chan (The Radiant Emperor #1)
- —The Girl Who Played Go by Shan Sa
- —The Island of Sea Women by Lisa See
- —Balzac and the Little Chinese Seamstress by Dai Sijie
- —The Valley of Amazement by Amy Tan
- —The Makioka Sisters by Junichiro Tanizaki
- —The Color of Air by Gail Tsukiyama
- —The Covenant of Water by Abraham Verghese
- —The Honjin Murders by Seishi Yokomizo (#1 Detective Kosuke Kindaichi)
- —Four Treasures of the Sky by Jenny Tinghui Zhang

### **MYSTERY/THRILLER**

- -The Return of Faraz Ali by Aamina Ahmad
- —Bullet Train by Kotaro Isaka
- —Age of Vice by Deepti Kapoor
- —Blackwater Falls by Ausma Zehanat Khan (#1 Blackwater Falls)
- -Out by Natsuo Kirino
- —Lemon by Kwŏn Yeo-sun (under Kwŏn)
- -Broken Summer by J.M. Lee
- -Portrait of a Thief by Grace D. Li
- —Arsenic and Adobo by Mia P. Manansala (#1 Tita Rosie's Kitchen)
- -Everything I Never Told You by Celeste Ng
- —The Sympathizer by Viet Thanh Nguyen (#1 Sympathizer)



### **ROMANCE**

- —Love Marriage by Monica Ali
- —The Dating Plan by Sara Desai
- -Kamila Knows Best by Farah Heron
- -Lucie Yi is Not a Romantic by Lauren Ho
- —The Kiss Quotient by Helen Hoang (#1 Kiss Quotient)
- -Mika in Real Life by Emiko Jean
- —Lunar Love by Lauren Kung Jessen
- —Snow Country and Thousand Cranes by Yasunari Kawabata
- —Crazy Rich Asians by Kevin Kwan (#1 Crazy Rich Asians)
- —Dial A for Aunties by Jesse Q. Sutanto (#1 Aunties)

## SCIENCE FICTION/FANTASY/HORROR

- —The School for Good Mothers by Jessamine Chan
- —The Many Daughters of Afong Moy by Jamie Ford
- —Klara and the Sun by Kazuo Ishigurol
- —Never Let Me Go by Kazuo Ishiguro
- —The Seven Moons of Maali Almeida by Shehan Karunatilaka
- -The Fervor by Alma Katsu
- —People from My Neighborhood by Hiromi Kawakami
- —Nothing But Blackened Teeth by Cassandra Khaw
- —Babel by R.F. Kuang
- —Build Your House Around My Body by Violet Kupersmith
- —How High We Go in the Dark by Sequoia Nagamatsu
- —The Memory Police by Yoko Ogawa
- -Victory City by Salman Rushdie
- —Gold Diggers by Sanjena Sathian

### **IMMIGRANT STORIES**

- —The Wangs vs. the World by Jade Chang
- —A Song Everlasting by Ha Jin
- —The Leavers by Lisa Ko
- —Searching for Sylvie Lee by Jean Kwok
- —Things We Lost to the Water by Eric Nguyen
- —The Swimmers by Julie Otsuka
- -Marriage Material by Sathnam Sanghera
- —The Joy Luck Club by Amy Tan
- -Interior Chinatown by Charles Yu

#### **MEMOIRS & NONFICTION**

- —Red Memory: The Afterlives of China's Cultural Revolution by Tania Branigan
- My Life: Growing up Asian in America Edited by CAPE, the Coalition of Asian Pacifics in Entertainment
- —All You Can Ever Know by Nicole Chung
- —Nine Continents : A Memoir In and Out of China by Xiaolu Guo
- —Under Red Skies: Three Generations of Life, Loss, and Hope in China by Karoline Kan
- -The Loneliest Americans by Jay Caspian Kang
- —The Girl with Seven Names : An Escape from North Korea by Hyeonseo Lee with David John
- -We Were Dreamers : An Immigrant Superhero Origin Story by Simu Liu
- -Made in China : A Memoir of Love and Labor by Anna Qu
- —Trick Mirror: Reflections on Self-Delusion by Jia Tolentino
- —House of Sticks by Ly Tran
- –Kingdom of Characters: The LanguageRevolution That Made China Modern by JingTsu
- -Night Sky with Exit Wounds by Ocean Vuong
- -Beautiful Country by Qian Julie Wang
- —1000 Years of Joys and Sorrows by Ai Weiwei
- —Year of the Tiger: An Activist's Life by Alice Wong
- —One Mighty and Irresistible Tide: The Epic Struggle over American Immigration, 1924-1965 by Jia Lynn Yang
- —Crying in H Mart by Michelle Zauner



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**APRIL 2023**