

A JOURNEY THROUGH TIME



EXPLORE THE LATEST
HISTORICAL FICTION
FROM OUR
ANCIENT ORIGINS
THROUGH OUT THE
EIGHTEENTH CENTURY

ANCIENT ORIGINS

- The Penelopiad by Margaret Atwood (*Mythology/Ancient Greece*)
- The Women of Troy by Pat Barker (*Mythology/Ancient Greece*)
- The Mists of Avalon by Marion Zimmer Bradley (*#1 Avalon/Ancient Britain*)
- The Winter King by Bernard Cornwell (*#1 Warlord Chronicles/Ancient Britain*)
- The Red Tent by Anita Diamant (*Women in the Bible/Biblical Middle East*)
- The Palace of Illusions by Chitra Banerjee Divakaruni (*Indian Mythology/Ancient Asia*)
- People of The Morning Star by W. Michael Gear and Kathleen O'Neal Gear (*#1 People of Cahokia /Prehistoric North America*)
- Sarah; Zipporah; Lilah by Marek Halter (*Canaan Trilogy/Biblical Middle East*)
- Imperium by Robert Harris (*#1 Cicero Trilogy/Ancient Rome*)
- The Dovekeepers by Alice Hoffman (*Jewish History/Biblical Middle East*)
- The Lion by Conn Iggulden (*#1 Golden Age/Ancient Greece*)
- Lavinia by Ursula K. Le Guin (*Mythology/Ancient Rome*)
- Three Novels of Ancient Egypt by Najīb Maḥfūẓ (*Classic/Ancient Egypt*)
- Ithaca by Claire North (*#1 The Songs of Penelope/Ancient Greece*)
- Elektra by Jennifer Saint (*Mythology/Ancient Greece*)
- The Testament of Mary by Colm Tóibín (*Women in the Bible/Biblical Middle East*)
- Ben-Hur by Lew Wallace (*Classic/Biblical Middle East*)
- The Once and Future King by T.H. White (*Classic/Ancient Britain*)

MEDIEVAL TIMES

- People of the Book by Geraldine Brooks (*Medieval Judaism/The Crusades*)
- The Good Wife of Bath by Karen Brooks (*Famous Faces/The Plantagenets*)
- The Cloister by James Carroll (*Multiple Time Periods/Abelard and Heloise/Anglo Saxon*)
- Joan by Katherine J. Chen (*Famous Faces/Medieval Warfare*)
- Gutenberg's Apprentice by Alix Christie (*Famous Faces/Medieval Germany*)
- Cloud Cuckoo Land by Anthony Doerr (*Multiple Time Periods/Medieval Constantinople*)
- The Templar by P.C. Doherty (*#1 Templars/The Crusades*)
- Haven by Emma Donoghue (*Religious Life/Celts of the British Isles*)
- The Evening and the Morning by Ken Follett (*Kingsbridge Prequel/Celts of the British Isles*)
- The White Queen by Philippa Gregory (*Family Relationships/War of the Roses*)
- The Long Ships by Frans Gunnar Bengtsson (*Medieval Warfare/Classic/Vikings*)
- Matrix by Lauren Groff (*Religious Life/Normand England*)
- The Half-Drowned King by Linnea Hartsuyker (*#1 Golden Wolf Trilogy/Vikings*)
- The Abbot's Tale by Conn Iggulden (*Medieval Warfare/Anglo Saxon*)
- A Morbid Taste for Bones by Ellis Peters (*Brother Cadfael Mysteries #1/Classic/Religious Life/Normand England*)
- The Moon in the Palace by Weina Dai Randel (*#1 Empress of Bright Moon/Medieval China*)
- The Falcon's Eyes by Francesca Stanfill (*Famous Faces/Political Intrigue/The Angevins*)

THE RENAISSANCE

- Inés of My Soul by Isabel Allende (*Romance/Renaissance Chile*)
- Prize for the Fire by Rilla Askew (*Biographical Fiction/Reformation England*)
- Portrait of an Unknown Woman by Vanora Bennett (*Romance/Tudor England*)
- The Eyes of the Queen by Oliver Clements (*#1 Agents of the Crown/ Elizabeth I Reign*)
- The Lost Diary of Venice by Margaux DeRoux (*Multiple Time Periods/Forbidden Romance/Renaissance Art*)
- In the Name of the Family by Sarah Dunant (*Biographical Fiction/Political Intrigue/Renaissance Italy*)
- The Other Queen by Philippa Gregory (*Royal Intrigue/Elizabeth I Reign*)
- A Fine Madness by Alan Judd (*#1 Christopher Marlowe Murder Mystery/ Elizabethan England*)
- Wolf Hall by Hilary Mantel (*#1 Wolf Hall/ Biographical Fiction/Henry VIII Reign*)
- The Stolen Lady by Laura Morelli (*Multiple Time Periods/Renaissance Art*)
- Hamnet by Maggie O'Farrell (*Biographical Fiction/Shakespeare/Elizabeth I Reign*)
- The Marriage Portrait by Maggie O'Farrell (*Unconventional Woman/Renaissance Italy*)
- Médicis Daughter by Sophie Perinot (*Famous Faces/Political Intrigue/Renaissance France*)
- The Architect's Apprentice by Elif Shafak (*Political Intrigue/Renaissance Turkey*)
- Oil and Marble by Stephanie Storey (*Biographical Fiction/Artists/Renaissance Italy*)
- Katherine of Aragon: The True Queen by Alison Weir (*#1 Six Tudor Queens/Biographical Fiction/Henry VIII Reign*)
- The Last White Rose by Alison Weir (*#1 Tudor Rose/Famous Faces/Tudor England*)

SEVENTEENTH CENTURY

—The Manningtree Witches by A.K. Blakemore (*Witch Trials/English Civil War*)

—Hour of the Witch by Chris Bohjalian (*Witch Trials/Puritans/The New World-Plymouth*)

—The King’s Witch by Tracy Borman (*#1 Frances Gorges/Royal Intrigue/British Isles*)

—Caleb’s Crossing by Geraldine Brooks (*Native American Life/Puritans/The New World*)

—Bride of New France by Suzanne Desrochers (*Arranged Marriages/Canadian Colonies*)

—Tidelands by Philippa Gregory (*#1 Fairmile/Witchcraft Accusations/English Civil War*)

—The Familiars by Stacey Halls (*The Witch Trials of 1612/British Isles*)

—Act of Oblivion by Robert Harris (*Thriller/Famous Faces/The New World*)

—Magic Lessons by Alice Hoffman (*Prequel to Practical Magic/Fantasy/The New World*)

—Tyll by Daniel Kehlmann (*Famous Faces/Performing Arts/Continental Europe*)

—The Mercies by Kiran Millwood Hargrave (*LGBTQ Romance/Vardø Witch Trials/Continental Europe*)

—Beheld by TaraShea Nesbit (*Political Intrigue/The New World-Boston*)

—Médicis Daughter by Sophie Perinot (*Romance/Royal Intrigue/Continental Europe*)

—Peony in Love by Lisa See (*Romance/Fantasy/Asia*)

—The Devil and the Dark Water by Stuart Turton (*Mystery/The Occult/Continental Europe*)

—Midnight Blue by Simone van der Vlugt (*Famous Faces/Continental Europe*)

—The Swift and the Harrier by Minette Walters (*Unconventional Woman/English Civil War*)

—The Orphan Master by Jean Zimmerman (*Mystery/Romance/The New World-New York*)

EIGHTEENTH CENTURY

—Island Beneath the Sea by Isabel Allende (*Haitian Slave Revolts/American South*)

—The Indigo Girl by Natasha Boyd (*Biographical Fiction/The American South*)

—My Dear Hamilton by Stephanie Dray (*Biographical Fiction/The American Revolution*)

—The Lacemaker by Laura Frantz (*Christian Fiction/The American South*)

—The Rose and the Thistle by Laura Frantz (*Christian Romance/ Political Intrigue/British Isles*)

—Homegoing by Yaa Gyasi (*Multiple Time Periods/Africa/The American South*)

—The Cabinets of Barnaby Mayne by Elsa Hart (*Mystery/Unusual Women/British Isles*)

—Jade Dragon Mountain by Elsa Hart (*#1 Li Du/Mystery/Asia-China*)

—The Orphan’s Song by Lauren Kate (*Romance/Continental Europe-Italy*)

—The Vanished Days by Susanna Kearsley (*Romance/Political Intrigue/British Isles*)

—Fled by Meg Keneally (*Biographical Fiction/Unusual Women/Australia*)

—The Wolf and the Watchman by Niklas Natt och Dag (*#1 1793/Mystery/Continental Europe-Sweden*)

—Mary Toft; or, The Rabbit Queen by Dexter Palmer (*Biographical Fiction/British Isles*)

—The Queen's Fortune by Allison Pataki (*Biographical Fiction/The French Revolution*)

—Confessions of the Fox by Jordy Rosenberg (*Multiple Time Periods/LGBTQ/British Isles*)

—The Great Passion by James Runcie (*Famous Faces/Continental Europe-Germany*)

—Mademoiselle Revolution by Zoe Sivak (*LGBTQ Romance/Famous Faces/French Revolution*)

HISTORICAL FICTION AUTHORS

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